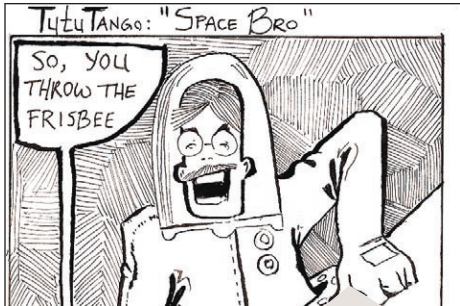


THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



The Daily Texan will only print on Mondays and Thursdays over the summer. We will resume a regular print schedule in the fall.

IN NEED OF DETAILS

Longhorn Network to air football games, but who'll be watching?

SPORTS PAGE 9



DRAWN OUT
Laugh out loud with "Space Bro" in the comics section

COMICS PAGE 13

>> Breaking news, blogs and more: dailytexanonline.com



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Thursday, July 14, 2011

WEEKEND

THURSDAY

Wizarding Wonders

The final installment of the Harry Potter movie series premieres tonight at midnight. Tickets are sold out at theaters across the city.

FRIDAY

Fancy Pants

The Hideout Theatre debuts a new improv sketch at 8 p.m., where random pairs of actors join together on stage and make things up hilariously.

SATURDAY

French Pride

The French Legation Museum hosts an evening of music, food and an auction to celebrate Bastille Day from 7-11 p.m. Tickets are \$10.

SUNDAY

Mohawks and Wrestling

Anarchy Championship Wrestling hosts championship matches at the Mohawk at 5:15 p.m.

Today in history

In 1881

Billy the Kid was shot and killed outside Fort Sumner.

DT Blogs

Catch up with the latest news and pop culture by reading The Daily Texan blog



Quote to note

"We have to get the best players to be a great program, and that's what we have been doing. As a quarterback you need to do anything to make your team around you good."

— **Connor Brewer**
Texas football recruit

SPORTS PAGE 9

City proposes to reinvigorate Airport Boulevard

By **Katrina Tollin**
Daily Texan Staff

Part of Airport Boulevard could become more friendly for pedestrians and businesses if a new proposal for the area comes to life.

An urban planning firm is in a 24 to 28 month planning process with area residents and business owners to develop zoning changes along Airport. The firm will present the final plan to the City Council, which will

consider the recommendations for rezoning.

"They want to invigorate that stretch there, coming up with a more specific vision for the stakeholders. That vision is what informs the way that the code is written," said Leah Bojo, a policy aide to city council member Chris Riley, who first proposed changes.

The process will invite community participation to create ideas for the future of the area. The new zoning is expected to

encourage mixed-use and pedestrian-friendly development along the corridor, Bojo said.

The two-and-a-half-mile stretch between Lamar Boulevard and Interstate Highway 35 where the project is focused also runs alongside a Capital Metro rail line, and new growth in the area includes the purchase of parts of Highland Mall by Austin Community College.

Residents expressed a desire

AIRPORT continues on **PAGE 2**



Max Smith waits for a bus with Rebecca Keply on Airport Boulevard Wednesday. An urban planning firm is working to make the street more pedestrian friendly.

Ryan Edwards
Daily Texan Staff



Photo Illustration by Ryan Edwards

The release of "Harry Potter and the Deathly Hollows: Part 2" marks the end of the Harry Potter film series. For a generation that has grown up with the franchise, this release might create nostalgia for an earlier time.

INSIDE: See the magic in the Harry Potter package **on page 16**

LAST CALL FOR THE HOGWARTS EXPRESS

By **Victoria Pagan**
Daily Texan Staff

For many UT students, the release of the final installment of the Harry Potter film series marks the end of an era that began when they were reading their first chapter books in elementary school.

What started as enjoyable reading soon became a worldwide phenomenon. As the series progressed, readers and viewers gleaned life lessons from a magical world that, in many ways, resembles this

one. Plan II sophomore Maysie Ocera said growing up with Harry and his friends has been an important part of her life.

"Harry was always our age as we were reading [the novels]," Ocera said. "There's definitely a feeling like with this last movie, that childhood is actually kind of coming to a close. It's cheesy to say, but we're all as grown up as Harry is."

Ocera said she and six friends will be dressing up as the seven horcruxes of Voldemort's soul during the midnight pre-

miere of the grand finale.

"What I really hope about Harry Potter is that with the movies maybe kids who didn't want to read the books before are reintroduced to this magical world that I grew up with," Ocera said. "I hope this is something that kids can hold

ON THE WEB:

To get excited about the premiere tonight see a video

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online.com

FINALE continues on **PAGE 15**

DT SPOTLIGHT: ROLE OF RESEARCH

Research funds critical for UT to retain talent among faculty

By **Huma Munir**
Daily Texan Staff

Editor's Note: This story is part of an ongoing series to explore the impact of UT's research on the University and the state.

Research funding brings twice as much revenue to UT as state appropriations, and officials said maintaining high standards for research is necessary to avoid greater budget challenges in the face of state cuts.

The state allocated \$318 million for the academic year 2010-11, while research brought in \$642 million in mostly federal and out-of-state grants, said Vice President for Research Juan Sanchez. He said research funding is used to pay salaries, maintain facilities and buy equipment and supplies.

"In fact, we bring in more federal research funding than Berkeley [University]," he said.

Research revenue is used to pay the salaries of graduate students and faculty who contribute to the local and regional economy by paying taxes and spending money, Sanchez said, adding that research is entirely financially self-sustaining.

"Fundamentally, it allows us to sustain an intellectual environment that will be attractive to high quality faculty and students," he said.

RESEARCH continues on **PAGE 2**

Travis County grants permits to build Formula 1 racetrack

By **Liz Farmer**
Daily Texan Staff

Circuit of the Americas received permits from Travis County on Wednesday to start construction on buildings for its racetrack. In 2012, the track is scheduled to host the first Formula 1 race in the U.S. since 2007.

Anna Bowlin, division director of development services for Travis County, met with Circuit of the Americas, the name-sake and designer of the track.

"With a project this large and this com-

plex, it's good to stay coordinated," Bowlin said.

The permits the county issued give permission for construction to start on four buildings and five retaining walls, Bowlin said. Construction will begin on the pit area, the media center, the medical building and the crew building.

The county is issuing the permits in phases as Circuit of the Americas needs them.

"In a large project, you don't

TRACK continues on **PAGE 2**



A sub-grade fill for the F1 grandstand is being laid in south Austin. The tract's designer, Circuit of the Americas, acquired permits from Travis County on Wednesday to start the construction.

Photo Courtesy of Rebecca Rocha, Red Wing Aerial Photography

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THE DAILY TEXAN

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TOMORROW'S WEATHER

High

103

Low

77

“Food is the only thing I have control of in my life.”

RESEARCH

continues from PAGE 1

The only way the University can compete for more federal grant funding is by retaining top talent faculty and students, Sanchez said. Students and faculty choose UT because it offers excellent opportunities for research and discovering new things, he said.

President William Powers Jr. said in an email Wednesday that the \$92 million in cuts means state appropriations will fund 13.3 percent of UT's budget in the next biennium, compared to 14 percent in 2010-2011. This will require the University to change the way it uses its money, he said. UT has been preparing for the cuts in recent months and years, he added. He told The Daily Texan last week that quality research will remain a high priority for the University.

“We are collaborating with other universities across the nation to define the public research university of the future,” Powers said in the email. “But some things never change, such as our commitment to education and to nurturing the people and the research that changes the world.”

Richard Vedder, economist at Ohio State University and a researcher at the The Center for College Affordability and Productivity, said “excessive” academic research should be eliminated. In an interview with The Daily Texan last month, he said some type of research in liberal arts has an anti-intellectual quality.

President William Powers Jr. said in an interview last week with The Daily Texan that deans and department chairs are getting questions from potential faculty about the future of research at the University. The controversy surrounding the subject is raising skepti-

cism among donors and alumni as well.

“Anyone that talks about reducing research at the University has to understand that it will have a drastic impact on regional and statewide economy,” said Bruce Kellison, an associate director of the research arm IC², a University think tank.

If UT wasn't doing the type of research it does, the funding it receives would go to other schools such as Berkeley, University of Wisconsin, University of California at Los Angeles and University of Illinois, Kellison said. That would hurt the Texas economy, he added.

“Because we are tier one, we are attracting people from all over the country and the world,” he said.

UT's operating budget is \$2.2 billion, but its economic footprint on Texas' economy is \$5.8 billion, Kellison said. Students attending the University from other states and countries contribute to the state's economy through direct and indirect spending, he said, and the University's presence stimulates job growth both on and off campus.

“50,000 [students] buying cokes, pizzas and groceries — that is a lot of extra employment local businesses are able to generate from direct spending,” Kellison said.

Besides generating revenue through research, UT creates an environment that enables students to compete in an ever-changing world, said Texas economist Ray Perryman, who runs the Perryman Group, an economic analysis firm in Waco.

“It produces generation after generation of extraordinary people who will go on to make great contributions to the state, whether it is in sciences or politics,” Perryman said.

AIRPORT

continues from PAGE 1

for a more walkable area with amenities and services along the corridor. By changing the way the area is zoned, the city hopes to open it up for new investments in the future, said Jorge Rousselin, urban design project manager with the city's Planning and Development Review Department.

“The area is in transition. There is commercial development along the corridor,” Rousselin said.

Goals for the area include making the corridor more pedestrian-friendly, said Jayashree Narayana, project manager from Gateway Planning Group, the firm the city hired.

“Austin is in a good position to be able to encourage more investment closer into the city,” Narayana said. “The goal is to see how much redevelopment can happen that can prevent more sprawl.”

Justin Soechting, owner of The Grand, a bar and billiards hall on Airport Boulevard, said he is looking forward to the city updating infrastructure in the area.

Carol Huntsberger, owner of Quality Seafood Market and member of a citizen advisory board assembled by the firm, said some of the ideas envisioned for the area include a landscaped median in the road and pedestrian crossing areas near higher density development to facilitate foot traffic.

Area residents, business own-

IMPROVEMENT PLAN FOR AIRPORT BLVD.

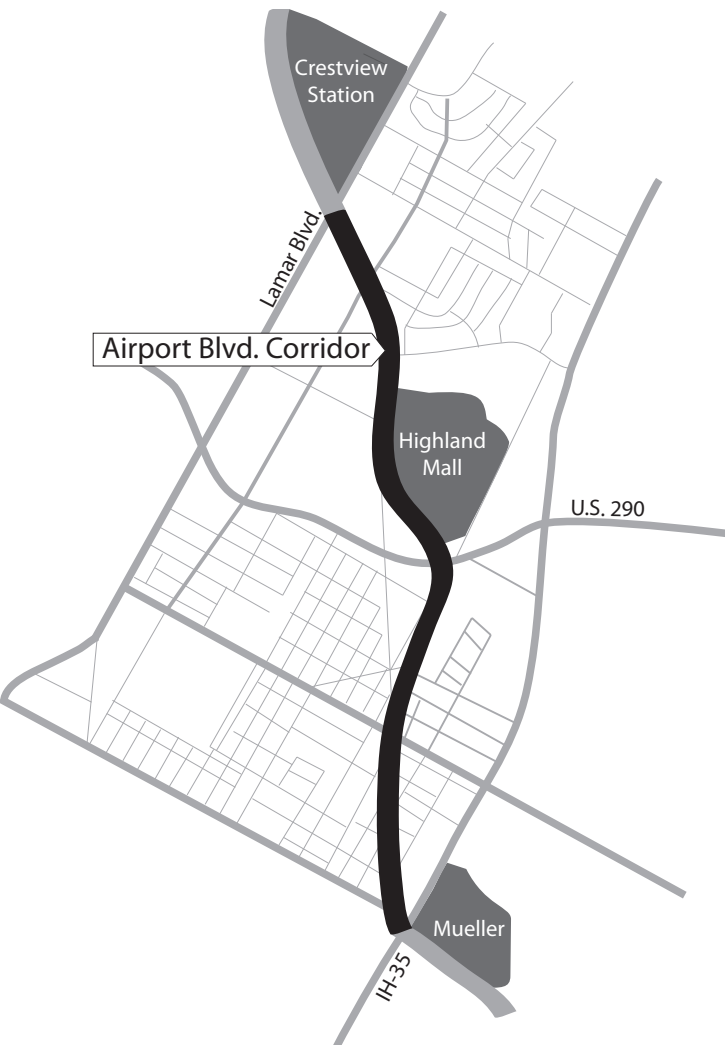


Illustration by Simonetta Nieto

ers and the planning group will work on planning for the area during a four-day workshop in August, Huntsberger said.

“What's exciting about this is that

it's not necessarily looking at all of the negatives but at what this area can become so that it becomes a really great area that people want to come to,” Huntsberger said.

TRACK

continues from PAGE 1

build all at the same time,” Bowlin said. “We're issuing this in several parts.”

She said most of the issues discussed in the meeting were transportation related, including updates on traffic safety plans. Representatives from the sheriff's office and the fire marshal's office attended the

meeting to discuss how emergency services will be able to get to the track, Bowlin said.

Travis County Fire Marshal Hershel Lee said the county is allowing Circuit of the Americas to move forward with foundational work in spite of the plans not being finalized.

“Those plans are not complete,” Lee said. “We didn't think we should hold them up. They're just working on final details.”

Tavo Hellmund, founding partner of Circuit of the Americas, said in a press statement July 1 that the “earthwork” was 90 percent done.

“We're just a few weeks away from being able to go vertical, so a lot of the hard work has been done,”

Tavo said.

Russ Rhea, vice president of the communications firm representing Circuit of the America, said the track's construction site in Elroy, southeast of Austin, was just a field of brush a few months ago. Now the track's hairpin turns, including a 130 foot uphill turn, are starting to emerge. Rhea said Circuit of the Americas has met all construction milestones so far and is on track to finish by next summer in time for the race.

“It certainly is an aggressive time line, and Formula 1 officials have said that,” Rhea said. “But there have been facilities built in 18 months.”

THE DAILY TEXAN

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Associated Press

Policemen inspect the site of a bomb explosion at Zaveri bazar in Mumbai, India, on Wednesday. Near-simultaneous bomb blasts rocked three busy neighborhoods during evening rush hour in India's busy financial capital Wednesday, killing at least 21 people.

Bombings devastate central Mumbai

By Muneeza Naqui & Rajesh Shah
The Associated Press

MUMBAI, India — Three coordinated bombings tore through the heart of India's busy financial capital during rush hour Wednesday, killing 21 people and wounding 141 in the worst terror attack in the country since the 2008 Mumbai siege.

Bloody bodies were strewn in the dirt of Mumbai's crowded neighborhoods and markets. Doors were ripped off storefronts, motorcycles were charred and a bus stop was shredded. After the blasts in three separate neighborhoods, police set up checkpoints and were put on high alert.

The bombings came just months after peace talks resumed between India and Pakistan, which New Delhi has blamed for past attacks.

Prime Minister Manmohan Singh condemned the blasts and appealed to the people of Mumbai "to remain calm and show

a united face."

There was no immediate claim of responsibility, and Indian officials refused to speculate on who might be behind the blasts.

Indian officials have accused Pakistan's powerful spy agency of helping coordinate and fund earlier attacks, including the Mumbai siege, which killed 166 people over three days. Peace talks between the countries were suspended after the siege and resumed only recently.

Pakistan's government expressed distress about the loss of lives and injuries soon after Wednesday's blasts were reported.

U.S. President Barack Obama also condemned the "outrageous attacks."

"The American people will stand with the Indian people in times of trial, and we will offer support to India's efforts to bring the perpetrators of these terrible crimes to justice," he said in a statement. "I have no doubt that India will overcome these deplorable terrorist attacks."

Secretary of State Hillary Rodham Clinton said she will go ahead

with her plans to visit India next week despite the bombings.

The bombings began with an explosion that ripped through the famed Jhaveri Bazaar jewelry market at 6:54 p.m. A minute later, a blast hit the busy business district of Opera House, several miles (kilometers) away in southern Mumbai. At 7:05 p.m., the third bomb exploded in the crowded neighborhood of Dadar in central Mumbai, according to police.

Because of the close timing of the blasts, "we infer that this was a coordinated attack by terrorists," Home Minister Palaniappan Chidambaram said.

Survivors carried the wounded to taxis. One man was dragged out of the area on a red board used as a stretcher. Bleeding victims crowded into the back of a cargo truck to be taken to a hospital, where wards were filled with the wounded, slathered in white burn cream.

At Jhaveri Bazaar, a witness described two motorcycles exploding in flames and saw at

least six bodies.

"People were shouting 'Help me, help me,'" the man told Headlines Today television.

Crowds gathered in the blast areas as police questioned witnesses, and investigators wearing gloves sifted through the debris for clues.

The government said the blasts killed 21 people and wounded 141 others.

"India is not going to cow down," Cabinet minister Farooq Abdullah said. "Let those perpetrators of this terror remember, we will find them and Inshallah (God willing) we will give them the justice that India believes in."

A U.S. official said there were no immediate claims of responsibility, or firm indication of which terrorist group might be behind the attack. The official spoke on condition of anonymity to discuss matters of intelligence.

The blasts marked the first major attack on Mumbai since 10 militants laid siege to the city for 60 hours in November 2008.

Memorial motorcade held for Betty Ford garners thousands

By Kathy Barks Hoffman
The Associated Press

PALM DESERT, Calif. — Thousands of well-wishers from seniors to toddlers waved, offered crisp salutes or held their hands over their hearts in a sometimes tearful tribute to Betty Ford, as a motorcade carrying her body zigzagged from a California desert church to Palm Springs airport for her final flight home to Michigan.

The black Cadillac hearse was escorted by nearly a dozen California Highway Patrol cars and other vehicles during the 25-minute trip to the airport, where Ford's mahogany casket, covered in flowers, was placed aboard an Air Force jet sometimes used by Vice President Joe Biden.

Shortly after 10 a.m. the plane, also carrying Ford's family, departed for Grand Rapids, Mich., and landed about 5 p.m. Eastern Daylight Time where the former first lady was to be laid to rest Thursday next to her late husband President Gerald R. Ford at his presidential museum.

During the trip to the airport, which took the hearse through Palm Desert, Rancho Mirage and other desert resort cities, people lined the streets and hoisted American flags to say goodbye to the beloved former first lady, who died Friday at age 93. Some wiped tears

from their eyes.

The motorcade left from St. Margaret's Episcopal Church in Palm Desert, where 800 people, including former President George W. Bush and first lady Michelle Obama had gathered Tuesday for a memorial service.

After another memorial Thursday in Grand Rapids, Ford is to be buried at her husband's presidential museum. Gerald Ford died in 2006.

Following Tuesday's service, the public was invited into the church to pay respects to Ford, and thousands dropped by.

"The family was overwhelmed with the number of people," family spokeswoman Barbara Lewandowski said. "They are so heartfelt and grateful."

Thousands more turned out for Wednesday's motorcade, including people who sat along the route in beach chairs, some shirtless in the warm, sunny weather.

A dozen senior citizens seated in wheelchairs held up a sign reading "Monterey Palms Healthcare" as the hearse passed by. In front of Rancho Mirage Fire Station No. 1, firefighters stood outside, with emergency lights blinking on their vehicles.

A woman on a golf course stopped her cart and held her hand over her heart, while people nearby shouted "Thank you, Betty."



A military honor guard carries the casket of former first lady Betty Ford into her funeral at St. Margaret's Episcopal Church in Palm Desert, Calif., on Tuesday.

Chris Pizzello
Associated Press



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VIEWPOINT

Put a pause on pay raises

President William Powers Jr. emailed faculty and staff Wednesday afternoon with an update of the 82nd legislative session's impact on UT. Before the session ended, the Legislature cut millions from higher education, resulting in a \$92-million reduction in funding for UT for the upcoming biennium.

Powers' email follows an email he sent last week notifying faculty and staff of the upcoming merit-based pay raises. The raises, which would permanently increase a recipient's salary, come after severe cuts to faculty, staff and academic programs, among other areas, in anticipation of the budget reduction. Powers said in the email that the raises are possible because deans and vice presidents made efficient cuts across the University's budget.

Over the last two years, the University has reduced funding in academic areas such as language programs and gender and ethnic studies centers. UT has also laid off scores of faculty and staff members and cut funding for financial aid and many student services, such as University Health Services.

Powers acknowledged in Wednesday's email that the cuts will affect UT's academic mission. "Our students will encounter reduced student services, course offerings and financial aid," he wrote.

While it is important to award talented faculty and give them incentives to stay at UT, now is an inappropriate time to do so, particularly with the reduced quality of education and services offered to students as a result of the cuts already made. With more cuts in UT's future, students and faculty alike will undoubtedly suffer from increased class sizes, more job eliminations and fewer services.

"We must be competitive for talented faculty and staff in order to remain a leading university," Powers wrote in his email last week. "Even in difficult times, I believe this is a high priority."

Faculty salaries have already increased dramatically in the last decade. The average statewide salary for professors in 1999 was \$70,864, according to the Texas Higher Education Coordinating Board. By 2009, the average increased to \$106,311. The highest professor salary at UT-Austin was \$140,542 in 1999. In 2009, it grew to \$382,948.

While pay raises may help retain talented faculty and staff, the type of budget shortfall the University faces is not unique to UT. Rather, it is a problem affecting institutions of higher education across the nation, as most public universities in the country, including schools in the University of California System, the University of Wisconsin and the University of North Carolina, all of which are considered peer institutions, are facing similar budget reductions. This makes it unlikely that, in the current financial climate, other universities can offer truly competitive salary increases to prospective faculty and staff.

The raises will take effect Sept. 1 and are the first permanent increases since the 2008-09 year. However, the University awarded faculty and staff with one-time merit-based pay increases in 2010-11. While working to retain the University's quality faculty and staff, administrators should also work to reduce the burden on students and to maintain the quality of education and variety of courses offered by the University.

Retaining top faculty is only one of the many facets needed to maintain the quality of UT. Meanwhile, offering faculty pay raises amid severe budget cuts may preserve some of the prestige of the University but does little for the student body and is reprehensible at a time when students and other faculty are bearing the brunt of the reductions via higher tuition and lost jobs.

— Viviana Aldous for the editorial board.

A case for Wendy Davis



By Samian Quazi
Daily Texan Columnist

Consigned to the role of loyal opposition, Texas Democrats are poised to hand another victory to Republicans in next year's U.S. Senate election. The lackluster potential and declared Democratic candidates are certain to be outraised, outpolled and outvoted. That's a real shame. State Sen. Wendy Davis, D-Fort Worth, offers a compelling personal background and political acumen that resonates with moderate and conservative Texas voters. A voice in the wilderness, Davis is the only Democrat capable of capturing retiring U.S. Senator Kay Hutchison's seat.

Statewide elections are particularly difficult for any candidate with ambitions in the Lone Star State. The state's expansive geography, high cost of advertising in multiple metropolitan areas, diversified blocs of constituencies and difficulty in establishing name recognition all conspire against would-be elected officials. Any serious candidate for Hutchison's seat would need "a bare minimum of \$5 million and preferably closer to \$10 million," said Ross Ramsey of The Texas Tribune.

Democrats face even more daunting barriers to victory, as Republicans have cemented their effective one-party rule status for most of the past two decades under the successive governorships of George W. Bush and Rick Perry. And with it, the Republicans have reinforced a formidable political machine capable of marshaling millions of Texas voters to the ballot box each November.

Yet in a fortuitous turn of events, the prime Republican contenders for their party's nomination have splintered over personal finances and ideology. Lt. Gov. David Dewhurst, the presumptive front-runner, has been described by Politico as "the wealthiest politician in Texas" — a fact rivals have used to tar him too close to establishment politics. Dewhurst has also been excoriated by conservative groups for being too moderate on Perry's university education reform agenda.

Sen. Dan Patrick, R-Houston, an ardent social conservative, is backed by some Tea Party groups despite lacking Dewhurst's campaign coffers. Patrick may pull off an insurgent primary victory as Tea Party-backed Senate can-



Allen Otto | Daily Texan Staff
State Sen. Wendy Davis, D-Fort Worth, speaks before the Senate on June 28.

didates Sharron Angle and Christine O'Donnell did in other states last year. Former solicitor general Ted Cruz is also competing against Dewhurst and Patrick for Tea Party support, presaging a bitter and costly intraparty struggle for the nomination.

That's not to say the U.S. Senate election is the Democrats to lose. It isn't. But the party has a narrow opportunity to offer a credible (and winnable) candidate if it can studiously amend for its past mistakes.

On paper, former Houston Mayor Bill White's distinguished public service career should have put him toe-to-toe against Perry in last year's governor race. After all, White handily won re-election for mayor in 2005 and 2007 with more than 85 percent each time and was generally well-liked by Houstonians across the political spectrum. However, White ran an uninspiring campaign against the gregarious and energetic Perry, failed to articulate his own policies effectively and remained a relative unknown outside his native Gulf Coast region.

The current Democratic candidates are risking a repeat of the same mistakes. John Sharp, who served as comptroller in the 1990s, has low name recognition among Texas voters today and even lacks a website for his candidacy. Former U.S. Army Lt. Gen. Ricardo Sanchez, who was commander of the military in Iraq, also has low name recognition among voters. Moreover, lingering questions about Sanchez's role in the Abu Ghraib prison scan-

dal (he was in command at the time) do no favors to his candidacy. Neither man seems able to generate the millions of dollars necessary to win.

Davis, on the other hand, is the ace in the hole that Democrats desperately need. Articulate, telegenic and beautiful, Davis would be able to capitalize on the national attention she received at the end of May when she filibustered a GOP proposal to cut \$4 billion from public schools. The issue of school budgets has significant national implications, and Davis' criticisms of budget shortfalls leading to unacceptably large classrooms and teacher layoffs resonate nationally.

A combination of intangibles and extrinsic factors has already laid the ground for a Texas-bred grassroots movement in Davis' favor. Internet forums and Twitter have been abuzz with calls for her to run for higher office. The New York Times recently published a glowing review of Davis' biography and accomplishments. And in the male-dominated world of Texas politics, Davis serves as an inspiration of strength and conviction to all of the state's daughters.

Most crucially, Davis has proven she can thrive in the most seemingly inhospitable of environments. Her Senate district encompasses most of Tarrant County, one of the most Republican-friendly in America. A quintessential Texan, Davis can rejuvenate the state party more than anyone else.

Quazi is a nursing graduate student.

THE FIRING LINE

A faculty's obligation

Today, upon my return home from Idaho, I read a very nice article on teaching and research. I was dean of the College of Engineering at UT from 1962 until 1969 and was the father of the "Teaching Effectiveness Program for Teaching Engineering Professors How to Teach their Classes." The program was so successful that by 1970, it was adopted by almost every engineering program in the U.S. and is now used throughout the world. If we would compare professors to baseball players, you cannot be just a home run hitter or just a good fielder or just a good base stealer. You have to do it all. Research isn't just lab research. Teaching isn't "just teaching" because each teacher keeps up to date, through literature in his or her field, and

this study is "research." I had many faculty members who won national teaching awards for their classroom teaching and some of them never had a laboratory. When I was so highly honored with the Lamme National Engineering Teaching Award in 1976, I accepted with my challenge of a "Faculty Obligation," which has since become accepted throughout the engineering teaching world as the obligation of the teacher to the student. Incidentally, we were all so proud when we learned that chemical engineering professor James Stice was named the Lamme Award winner of 2010. UT is the only university to have two winners, and more importantly, Stice is not a laboratory researcher. He spends 110 percent of his wonderful time in class or conferring with the students.

— John McKetta
Former dean of the College of Engineering

McKetta's faculty obligation:

When one accepts a position as a university faculty member in any field, he should expect to write proposals for research, equipment and special projects; to publish articles, reports, papers and books and to keep up in his professional field; to serve on councils, boards and committees and to maintain the best possible relations with alumni, legislators and the business and industry of the region — in short to be a responsible member of the community and to participate in many of its activities.

But we must always know that these many activities must never overshadow our greatest concern: the student! If our responsibilities to, and concern for, the student ever becomes secondary, we will be violating the trust we accepted when we joined the faculty.

GALLERY



LEGALESE

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U.S. soldiers roll the flag after a transfer of authority ceremony at the U.S. base in Bagram, Afghanistan, on Wednesday.

Musadeq Sadeq | Associated Press

US troops begin leaving Afghanistan

First soldiers of drawdown to start evacuating stations, giving control to Afghans

By Heidi Vogt
The Associated Press

BAGRAM AIR FIELD, Afghanistan — The first troops to leave Afghanistan as part of the U.S. drawdown handed over their slice of battlefield Wednesday to a unit less than half their size and started packing for home.

When the 650 members of the Iowa National Guard's 1st Squadron, 113th Cavalry Regiment arrived in Afghanistan in November 2010, bases didn't have enough housing, translators were in short supply and chow halls were packed. Commanders were using a build-up of 33,000 extra troops for a major push that they said would turn the tide of the war against the Taliban insurgency.

Nine months later, it's still un-

clear if that push has succeeded, but the pullback has begun. Although major combat units are not expected to start leaving until late fall, two National Guard regiments comprising about 1,000 soldiers in all are withdrawing this month.

U.S. President Barack Obama announced last month that he would pull 10,000 of the extra troops out in 2011 and the remaining 23,000 by the summer of 2012.

Three hundred soldiers will take over from the 650 departing troops.

The commander of the outgoing unit said he expects his successors will be able to build on their accomplishments.

Lt. Col. David Updegraff said he felt he could have completed his mission with a smaller force, but that the extra numbers made it significantly easier.

Some in the 113th said 650 soldiers were barely enough.

"Most of our platoons were short-

manned quite often. We were running with the minimum amount that we safely can. And they were running long missions, long days," said Staff Sgt. Brian Pals, 34, of Hartley, Iowa.

They had to spend extra time demonstrating techniques to Afghan police officers who were illiterate and had to teach Afghan soldiers basic map-reading skills, said Staff Sgt. Doug Stanger, 42, of Urbandale, Iowa.

"It takes a lot more of us to mentor them," Stanger said. Although commanders have said their mission in Afghanistan has not changed, manpower-intensive activities such as these are likely to lessen with smaller forces. The current push appears to be for more quick-strike missions that eliminate insurgent leaders while the Afghan security forces are left to keep the peace.

And while the Afghan army and police have improved drastically, there's still a long way to go.

"You've got to pull teeth to get the ANP [Afghan National Police] to do anything," said Pfc. Scott Silverblatt, 22, of McHenry, Illinois.

As the soldiers go back, they all say they're prepared for the same question: Should we be over there? Pals says yes, because the training is helping. Stanger also says yes, because most Afghans really want the help. Silverblatt agrees, because a too-quick departure could throw the Afghan economy built up around bases such as Bagram into a tailspin.

"If we leave, we've just messed up the whole country all over again," Silverblatt said.

A fourth soldier — Staff Sgt. Jesse Ross of Des Moines — said he isn't sure, given the strong words coming from Afghan President Hamid Karzai, about how Americans risk becoming occupiers.

"Does Afghanistan need help? Yes. Do they necessarily want it from us? I don't know," Ross said.

Drought woes grow as ranchers' cattle die from too much water

By Betsy Blaney
The Associated Press

LUBBOCK — The unrelenting Texas drought has produced a cruelly ironic twist: cattle dying from too much water.

Agriculture officials in parched Texas said Wednesday there are no hard numbers on how many head of cattle have died but reports of deaths from too much water or too little are showing up across the nation's leading cattle production state.

"They over drink because they're thirsty," said Dr. Robert Sprowls of the Texas Veterinary Medical Diagnostic Laboratory in Amarillo. "Once they fill up on water it happens pretty quickly."

Producers are losing cattle after moving them from withered pastures where water tanks have dried up. Once in new pastures, cattle that take in too much water too quickly die within minutes and their carcasses are found near the stock tanks from which they were drinking, Ted McCollum, a beef cattle specialist with Texas AgriLife Extension Service in Amarillo, said.

Texas is coming off its driest nine-month period ever and its hottest June on record. More than 90 percent of the state is in the two most severe drought stages. The cattle deaths are occurring earlier, in part because of lack of forage growth in pastures.

"We are seeing more incidents of heat stress in cattle," he said. "More incidents of death and problems with health."

As with humans, water intoxication can occur when there's too much water in the body, which disrupts electrolyte balance in cells. Death can occur.

Typically an average cow grazing green forage consumes as much as 8.4 gallons of water a day from it. This year, because drought precluded forage growth and there's been a relatively low intake of dry forage, daily water consumption is around 0.6 gallons.

That's why stock tanks are so important, especially with this drought's searing temperatures.

"The cow's 'jug of water' is relatively empty this year and the risk of heat stress and water-related problems are greater," he said.

In addition to too much water, ranchers also must watch for dehydration in their animals and should regularly check on the quality of water from stock tanks that cattle use.

"They're all interrelated," McCollum said.

Group replies to Perry's 'Response' event with lawsuit

By Chris Tomlinson
The Associated Press

A group of atheists and agnostics filed a federal lawsuit Wednesday seeking to stop an evangelical Christian prayer event next month that was proposed and is endorsed by Texas' governor.

The Freedom from Religion Foundation argues in its lawsuit filed in Houston that Republican Gov. Rick Perry's day of prayer and fasting would violate the constitutional ban on the government endorsing a religion. The event, which is called "The Response" and is billed as Christian-only, is scheduled for Aug. 6 at Houston's Reliant Stadium.

"The plaintiffs seek a declaration that Texas Governor Rick Perry's initiation, organization, promotion and participation as governor in a prayer rally at Reliant Stadium ... violates the Establishment Clause of the First Amendment to the United States Constitution," the complaint says.

Perry's spokeswoman, Catherine Frazier, said the lawsuit will not

change the Governor's plans.

"He believes it will serve as an important opportunity for Americans to gather together and pray to God, seeking his wisdom and guidance as our nation navigates the challeng-

ers, the lingering danger of terrorism and continued debasement of our culture, I believe it is time to convene the leaders from each of our United States in a day of prayer and fasting, like that described in

The Freedom from Religion Foundation argues in its lawsuit filed in Houston that Republican Gov. Rick Perry's day of prayer and fasting would violate the constitutional ban on the government endorsing a religion.

es before it. The pending litigation does not affect plans for the prayer event to carry out as planned," Frazier said.

Perry invited the Obama administration, the nation's governors and Texas lawmakers to attend the event.

"Given the trials that beset our nation and world, from the global economic downturn to natural di-

the book of Joel," Perry said in his open invitation to attend the event on June 3.

The event is being sponsored by several evangelical Christian groups, including the American Family Association, which has been criticized by civil rights groups for promoting anti-homosexual and anti-Islamic positions on the roughly 200 radio stations it operates.

The Freedom from Religion Foundation said it does not oppose politicians taking part in religious services, but that Perry crossed a line by initiating the event, using his position as governor to endorse and promote it and by using his official website to link to the organizer's website. The plaintiffs also contend that Perry's use of Texas' official state seal to endorse the event and his plans to issue an official proclamation violate the Constitution.

"The answers for America's problems won't be found on our knees or in heaven, but by using our brains, our reason and in compassionate action," said Dan Barker, a co-director of the foundation. "Gov. Perry's distasteful use of his civil office to plan and dictate a religious course of action to 'all citizens' is deeply offensive to many citizens, as well as to our secular form of government."

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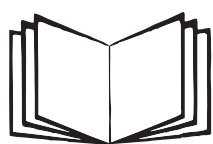
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I SPY



Ryan Edwards | Daily Texan Staff

Lisa Hoveland points down at a crack on the ground as Sergio Jaimes walks past after dumping trash behind Cuatros on Wednesday.

UT student receives Hogg Scholarship

By Will Alsdorf
Daily Texan Staff

The Hogg Foundation for Mental Health awarded the Ima Hogg Scholarship for Mental Health to social work graduate student Steven Smith and four students from other Texas universities Monday.

Foundation spokeswoman Merrell Foote said two students from each of the 12 accredited graduate social work programs in Texas can apply for the \$5,000 scholarship, which has been awarded annually since 1956, when Ima Hogg created it to attract students to mental health careers.

"We [chose] the top five based on a variety of criteria, including the students' demonstrated interest in working in the mental health field," Foote said. "It's not so much about funding research — we have other grants [for that]. These scholarships are specifically for grad students in social work

who plan on providing mental health services."

Texas is experiencing a mental health care workforce shortage, according to a policy brief released in March by Methodist Healthcare Ministries and the Hogg Foundation. Texas already had fewer mental health care professionals per capita than the national average in 2000, and since then the numbers per capita have dropped further. In 2009, the latest year with available numbers, 171 of 254 Texas counties did not have a single psychiatrist, 102 counties did not have a psychologist and 40 counties did not have any social workers. According to the brief, the shortage has multiple causes, including low pay, an aging workforce and recruitment issues.

"These scholarships enable the recipients to finish their advanced studies and begin practicing their profession at a time when these

skills and knowledge are sorely needed," said Hogg Foundation executive director Dr. Octavio N. Martinez, Jr., in a press release.

Smith, a second-year graduate student in the School of Social Work, graduated with a bachelor's degree in speech communications from Texas A&M in 1994 and volunteered in the Peace Corps from 1996 to 1998. During his time as a Peace Corps volunteer in St. Lucia, West Indies, he decided to pursue a profession dedicated to helping others, according to a profile on him on the Hogg Foundation's website.

"I want to develop a broad clinical skill set that can be applied in a variety of settings with children and families," Smith said in the profile. "For example, many children and adolescents who are resistant to therapy, especially boys, may respond well to outdoor/adventure therapy."

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University executive expresses optimism over financial future

Low tuition deemed vital for continued competition against private institutions

By Will Alsdorf
Daily Texan Staff

More than a third of university chief financial officers, including UT CFO Kevin Hegarty, are more optimistic about their institution's financial prospects than they were a year ago, according to a report from The Chronicle of Higher Education. CFOs from public and private four-year institutions and public two-year institutions, totaling 480, across the nation participated in the survey, which included questions on topics ranging from the economy to cost-cutting methods and internal administrative concerns.

"I think we've got a lot of clouds on the horizon in respect to people questioning what I feel are the fundamental underpinnings of higher education," Hegarty said. "But I feel that for as many people who think that needs to change, there are more people who think we need thoughtful change rather than just jumping to [easy answers.]"

One easy answer Hegarty cited was universities increasing tuition in larger increments than before. Average public four-year schools' in-state tuitions increased 7.9 percent to \$7,605 for the 2010-2011 academic year, up from \$7,050 in 2009-2010, according to The College Board's "Trends in College Pricing 2010." UT increased its tuition by 5.5 percent, to about \$9,000 per academic year, during the same period.

"We could have chosen to sit back and say 'How do we ride this out until the economy is back to where it was?'" Hegarty said. "Or we could say 'Let's try to improve our levels today, so that if the economy comes back we're even stronger.'"

Hegarty said difficult economic times have caused UT and other universities to be more thoughtful and strategic about spending existing monies, rather than working to increase revenue.

"It's easy to focus on the money we didn't get from the state — roughly \$50 million a year," Hegarty said. "[Instead], let's focus on what we do have."

Hegarty said UT's relatively low tuition rate compared to private institutions, including Ivy League schools, has helped the University.

"People are saying 'Hey, for what I get, UT and similar institutions are a greater value,'" Hegarty said. "It's reflected in the number of applications we get for freshmen. [Some schools] have seen declines in the number of applications they receive."

Andrew Clark, vice chair of the College of Liberal Arts

er Arts College Tuition and Budget Advisory Committee, said when the program started last year he was not sure what to expect about the college's financial future. The committees are a program of the Senate of College Councils designed to increase transparency about the budget between administrators and students.

"As the year went on I did get more optimistic," Clark said. "In a bleak time it's hard to be optimistic, but I think we're moving forward."



Patrons of the Blanton Museum stand near a painting by Andy Warhol depicting Farrah Fawcett. UT is currently embroiled in a legal battle concerning a second similar painting.

UT sues actor for possession of portrait

By Diego Cruz
Daily Texan Staff

The UT System is suing actor Ryan O'Neal for the wrongful possession of Andy Warhol's 1980 portrait of late former UT student Farrah Fawcett, saying the actress bequeathed her collection of art to UT.

The UT System Board of Regents filed the suit Friday at the Central District Court of California in Los Angeles asking O'Neal to transfer the portrait to UT Austin, according to the lawsuit.

In the early 1980s, artist Andy Warhol made two portraits of actress Farrah Fawcett and, according to the suit, gave them to her as gifts.

The portraits remained in Fawcett's possession until her death on June 25, 2009. In her will, she donated all artwork and objects of art in her possession to UT.

After her death, UT received one of the two portraits, but the other was missing. The University recently learned O'Neal had taken possession of the missing painting.

Fawcett did not include O'Neal in her will, and any other artwork he may have taken from Fawcett's

collection lawfully belongs to UT, according to the suit. The two celebrities were friends and on-and-off lovers.

UT Austin claims more than \$1 million in damages as a result of O'Neal's actions, and requests he either transfer the portrait or pay the equivalent monetary compensation to the University. A recent BBC article estimates the painting may be worth up to \$30 million.

"The Warhol portrait is an irreplaceable piece of art for which legal damages could not fully compensate UT Austin if the portrait is lost or damaged during the pendency of this dispute," according to the lawsuit.

Although UT sources declined to comment on how the University found out about the por-

trait, ABC News showed footage of a Warhol portrait of Fawcett in O'Neal's house on his reality show that aired last month.

The BBC article quoted a statement by Arnold Robinson, O'Neal's spokesman, saying the suit was ridiculous and O'Neal expects to be vindicated in court.

Furthermore, Robinson's statement said Warhol gave the portrait to O'Neal, and he knew the artist before meeting Fawcett.

UT System Vice Chancellor and General Counsel Barry Burgdorf declined to give comment outside of what was in the lawsuit.

The suit did not mention how the University confirmed O'Neal had the portrait or how the amount in damages was determined.

The Warhol portrait UT does have is currently on display at the Blanton Museum of Art, said museum spokeswoman Kathleen Brady-Stimpert.

Brady-Stimpert said the piece arrived at the museum in 2010 and has been part of a portraiture exhibit since April and is on display through Sept. 4.

She said the portrait is notable not only because it belonged to Fawcett, but because it is the work of pop artist Warhol, who was considered one of the great contemporary artists of his time.

"[The portrait] is very special for us to have because the late Farrah Fawcett was an alum of the University," Brady-Stimpert said. "So we're delighted to add a work of this caliber to our collection."

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US-Mexico border disturbs ecology

By Diego Cruz
Daily Texan Staff

A UT study reveals that barriers on the U.S.-Mexico border are disturbing ecosystems and endangering animal species in the area.

The study assessed the impact barriers have on the ecosystems they bisect along the 750-mile border.

Researchers analyzed data that conservation organizations have compiled over several years to compare the locations of ecosystems with those of border barriers, said Jesse Lasky, ecology, evolution and behavior graduate student and co-author of the study.

Lasky said the study, which began in Spring 2009 and was published in May, found 50 vulnerable species populations, including the Coues' Rice Rat, the Jaguarundi, which is a small feline, and the California red-legged toad.

"By creating barriers, you can actually limit the amount of species that can get to an ecosystem, so there's a real possibility that you could end up with a loss of diversity," he said.

Many of the species are also found in environments away from the border, meaning any impacts would spread, Lasky said.

He said the U.S. Department of Homeland Security is exempted from following environmental regulations when building barriers, which makes stopping their production nearly impossible.

Timothy Keitt, associate professor of integrative biology and study co-author, said the different barriers limit migrations between populations around the borders and impact genetic diversity.

Keitt said the most severely endangered species have smaller ranges and population sizes that were being divided by barriers, which threaten the loss of their genetic history.

"It presents a really interesting challenge because just the general nature of species that span geopolitical boundaries lead to potential differences," he said.

Keitt said a number of conservation groups, non-governmental organizations and government agencies are interested in the problem and gathering data, but it will still take time to get a clearer picture of the situation.

The impact of barriers can be quite severe in the long run since ecosystems depend on interactions between species, said Sahotra Sarkar, philosophy and section of integrative biology professor.

Sarkar said there was a lot of concern in both the U.S. and Mexico, and it was a constitutional obligation to attempt to preserve endangered species.

"I don't know of anybody who thinks that, ecologically, putting up those fences would be a good idea," Sarkar said, "I think the only option in the long run is to remove the barriers."



Photo courtesy of Associated Press

Sexual assault cases subject of scrutiny by UT researchers

By Liz Farmer
Daily Texan Staff

Forensic evidence in sexual assault cases often sits in evidence rooms unexamined, and UT's School of Social Work professors are doing research for a Justice Department initiative to determine why.

Annette Burrhus-Clay, executive director of the Texas Association Against Sexual Assault, said the association is aiding the school's research team in their efforts to benefit victims by examining the testing process. Burrhus-Clay said a police department may only test kits for unidentified assailants if resources are low, but she said this can be a problem.

"What we found in states that routinely test the rape kits, they'll find that this DNA matches up with DNA that was in another case," Burrhus-Clay said.

Forensic evidence from a sexual assault case is known as a sexual assault kit. Kits can include documentation about bruises or other trauma the victim experienced, hair follicles, bodily fluids, clothing and bedding. Many untested kits remain in property rooms of police departments instead of being tested in their crime labs.

She said testing the sexual assault kits can provide victims with closure.

"When it's not done, I think that sets back a victim emotionally," Burrhus-Clay said.

The research is funded by a grant from the National Institute of Justice, which is part of the Justice Department. The Institute is awarding \$1 million to both Wayne County, Mich., and the city of Houston: the two places the projects are taking place. The Houston Police Department crime lab contracted UT's School of Social Work and Sam Houston State University to

conduct the research.

Noel Busch-Armendariz, associate social work professor and director of the Institute on Domestic Violence and Sexual Assault, is a co-principal investigator for the research efforts and said some untested kits date back 20 years.

"Our role is really to find out from the sexual assault victims the impact that processing the kits is going to have on their lives and how we should notify victims whose kits are or are not going to be processed," Busch-Armendariz said.

Part of the School of Social Work's role is to understand why kits aren't being tested.

Testing a kit costs \$1,200 and is part of regular police budget, Busch-Armendariz said, but she does not think funding is the issue.

"I think that the complexity of sexual assault crimes is the reason they haven't been tested because a huge percentage of sexual assault crimes happen where the victim is known to or is related to the offender," Busch-Armendariz said.

While UT's researchers are focusing on how victims are affected, researchers at Sam Houston State University are examining why the criminal justice system is not testing some kits. William Wells, associate professor in the College of Criminal Justice at Sam Houston State and principal investigator for the project, said the Houston Police Department has worked with Sam Houston State on past projects.

Wells said the grant provides for "action research," in which researchers play an active role with practitioners and policymakers. He also said there have not been many studies into how investigators use forensic evidence.

"We really truly don't have an idea why these kits have gone untested," Wells said. "We still don't really understand the source of the problem."

Kidnappers' personal videotapes released

By Terence Chea
Daily Texan Staff

SAN FRANCISCO — Newly released videos recorded by the Northern California couple who held Jaycee Lee Dugard captive for 18 years provide chilling details about the kidnappers and their outings to stealthily shoot footage of young girls frolicking on a playground and elsewhere.

In addition, video of a parole officer visiting the home of abductors Phillip and Nancy Garrido shows yet again how the state botched chances to find Dugard as she was kept hidden in the backyard of the couple's Antioch home.

Three video clips were among several pieces of evidence released Tuesday by El Dorado County prosecutors "to highlight the gravity and severity of the mistakes made," and to improve the

supervision and detection of sexual predators.

The footage was recovered from videotapes found in trash in the Garridos' backyard. They had apparently tried to destroy many of the tapes with chemicals.

But investigators, with the help of NASA technicians, were able to recover footage from the damaged tapes. Still photos of the partially destroyed tapes were included in the released evidence.

"The criminal justice system had some significant failures," District Attorney Vern Pierson told The Associated Press. "It's important to reevaluate what has happened and look at what has changed since then and ask if there's more that needs to be done."

One of the videos, taken sometime between 1989 and 1993, shows Phillip Garrido playing a guitar and singing while sitting against a tree at a park.

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FOOTBALL RECRUITS

Brew's Crew

2012 quarterback Connor Brewer is selling recruits on Texas

By Trey Scott
Daily Texan Staff

Quarterbacks like Connor Brewer don't just grow on trees. Not too many put up the high school numbers that the Scottsdale, Arizona native has — 2,677 yards last season with 37 touchdowns. Few are as accurate as he is — Brewer completed 67 percent of his passes in his junior season. And only a few quarterbacks are ranked higher than him — he's either third best in the nation according to ESPN, or fourth best, according to Rivals.

For all of these reasons, Texas fans should be thrilled that Brewer is one of 18 to give a verbal to the Longhorns for their top-ranked 2012 recruiting class.

But here's what should make them even more excited: for as hard as he works on the field, Brewer is doing even more on the recruiting trail.

"We have to get the best players to be a great program, and that's what we have been doing," he said. "As a quarterback you need to do anything to make your team around you good."

So Brewer has spent his summer in contact with some of the nation's best recruits, letting them know just how good life is as a Longhorn.

"I feel it's my job to get guys here," he said. "I'm recruiting them hard."

Brewer got the ball rolling on this year's class when he gave Texas as a verbal commitment February 7, the first to do so. Since then, national standouts such as Johnathan Gray, Cayleb Jones, Kennedy Estelle and Malcom Brown (Brenham's defensive tackle that shares the same name as the incoming running back) have joined the fray.

"Connor and I understand the im-



Courtesy of Connor Brewer

Connor Brewer, the first commitment of the 2012 recruiting class, has thrown for 4,573 yards and 57 touchdowns in two seasons at Chaparral High School in Scottsdale, Arizona.

portance of playing with great players," said Jones, Austin High School's standout receiver who is helping Brewer lure top talent to Austin.

Andrus Peat and Nelson Agholor, both five-star recruits, have been on Texas' radar for quite some time, so it's only natural that Brewer has chipped in to help. Peat is scheduled to visit Austin in a couple of weeks to check out the campus and facilities, and Brewer is trying to join him, on his own dime no less.

"I'm not quite sure if I am yet. I

have some conflicting high school stuff, but I know Andrus will love Texas when he sees it," he said. "I can't wait to see him up there."

Peat, a big offensive tackle from Tempe, took to Twitter Tuesday night, calling Brewer "the best recruiter in the world."

It is understandable that a quarterback would want good linemen to protect him and good offensive weapons around him, but this goes beyond that. It seems that Brewer is more intent on changing the

culture of the Texas program — younger, better and more enthusiastic. At Nike's The Opening, a summer showcase of the nation's top recruits, he was the ringleader of the future Longhorns that made their own shirts — grey tees with "TexasGang or Die" spreading across the chest, with an orange Nike swish underneath.

"Oregon was awesome. All of us bonding was great, it was like we were already a team," Brewer said. "Those shirts are just a fun thing

that brings us together."

So how did the Longhorns land this renaissance leader, their first out-of-state quarterback since Jevan Snead?

Easy: good luck and good timing. Brewer's older sister Ashley is a sophomore-to-be on the women's swim team, which could be the biggest indirect assist to Mack Brown since Ryan Perrilloux chose not to sign, opening the door for

BREWER continues on **PAGE 10**

Hughes easygoing off the field, businesslike on it

By Christian Corona
Daily Texan Staff

Camrhon Hughes claims to be a laid-back guy, but you wouldn't know it by the way he carries himself on a football field.

"It's like two different people," Hughes said. "It takes a whole lot to get me mad. On that field, I don't know, something happens. I get really serious, and I hype up my team a little bit while I'm out there. I just get in a zone."

His double-sided temperament has served Hughes well. The Harker Heights offensive tackle will be a senior this upcoming season and is one of 18 members of a Texas 2012 recruiting that is currently ranked

No. 1 by ESPN. Hughes plans on graduating high school early and joining the

Longhorns for spring practice in January. Despite Texas posting a disappointing 5-7 record last season, Hughes' desire to don the burnt orange and white never wavered.

"They're a powerhouse," Hughes said. "I've always loved Texas, and when I was getting recruited, that's where I wanted to go. When I got the chance to go there, I jumped on it."

Hughes is Rivals.com's No. 89-rated recruit from the 2012 class and earned a spot on the second team of Dave Campbell's Texas Football Reebok Super Teams. The 6'6", 270-pound anchor of Harker Heights' offensive line boasts a 28.5-

inch vertical leap, which serves him well while he plays center for the Knights basketball squad. Hughes, who is also on the track and field team, is not a naturally angry person, but that doesn't mean he's immune to agitation.

"What angers me is when no one is out there trying to play for the team," Hughes said. "We're trying to win games out here. That's what makes me mad out on the field. That and when people are playing dirty. I don't really get mad too much, but when I'm on the field I get really serious and I don't take things too lightly. When we're playing, we're playing to win."

HUGHES continues on **PAGE 10**



Harker Heights offensive lineman Camrhon Hughes blocks against Georgetown in the Dave Campbell's Kickoff Classic in August 2010 in San Antonio.

Steven Doll
Kileen Daily Herald

Volleyball will be one of many sports showcased on the upcoming Longhorn Network.



Andrew Torrey
Daily Texan file photo

Upcoming Longhorn Network needs to give us more information

By Trey Scott
Daily Texan Columnist

Our lives have been taken over by recent Longhorn Network advertisements — bold statements and rah-rah delivered by the venerable Matthew McConaughey.

"We are Texas. It's not just a motto."

"It's where legends are made." "It's the burnt orange standard."

"These Longhorns have something to prove."

OK, but nobody's going to be able to watch them do so if you keep being so vague.

We have been treated to hourly reminders of the upcoming Longhorn Network, which is set to arrive Aug. 26 on some undecided cable providers for some undeclared amount of money.

The big question remains: who's going to be watching it?

And that's not to say that folks aren't interested in the two football games a year, the weekly Mack Brown shows, the airing of less-mainstream sports such as volleyball and tennis, replays of classic games and even features on the Showband of the Southwest.

Orange-blooded junkies are into that sort of stuff and will probably pay even \$10 towards it. ESPN just needs to cut the crap and give them the information they need — who, how much and when.

A recent email sent to ESPN inquiring about the date that interested parties would know if their cable provider will or will not offer the Longhorn Network got this answer:

"We are actively in discussions with all distributors and at the appropriate time we will have an announcement on the conference game Longhorn

Network will televise."

That news needs to be available like, NOW, to accommodate viewers to make the necessary concessions to switch cable providers if need be.

ESPN also needs to pull back the curtain on the price of the subscription — could be three bucks, could be 15 — and that news should also be available, NOW.

Some more bones to pick with the Longhorn Network — and let's be careful not to burn bridges, I need a big-person job in two years — deal with the recently announced hirings.

While Lowell Galindo is a quality anchor and will be a more than serviceable one, as he was on ESPNU, he isn't exactly the splashy hire that could have been made here. In other words, the fact that Galindo is the top


NETWORK continues on **PAGE 10**

SIDELINE

FIFA WOMEN'S WORLD CUP



TWEET OF THE DAY

 **Jackson Jeffcoat**
@Jack_Jeff44

Let's go Team USA way to cushion the lead!

SPORTS BRIEFLY

FORMER OKLAHOMA HEAD COACH TO ASSIST STRUGGLING ROCKETS

In May, the Houston Rockets fired Rick Adelman and hired former Minnesota Timberwolves head coach Kevin McHale. Now, McHale is beginning the process of retooling his coaching staff by hiring Bernie Bickerstaff, McHale's assistant coach in Minnesota, and former Oklahoma head coach Kelvin Sampson according to a source close to the Rockets. Sampson coached the Sooners from 1996-2006, guiding them to eight straight 20-win seasons and a Final Four appearance in 2002. Sampson was hired at Indiana but resigned in his second season amid allegations that he made impermissible phone calls. He's spent the past four seasons as an assistant coach for the Milwaukee Bucks under Scott Skiles.

— Christian Corona

DESPITE TRAGEDY, JENNY STONE STILL IN SUPPORT OF RANGERS

The widow of Shannon Stone, the Brownwood firefighter who died at a Texas Rangers game Thursday, expressed her support of Rangers owner Nolan Ryan, outfielder Josh Hamilton, and the organization itself in a statement released Tuesday. Hamilton tossed a foul ball into the left field seats above him and Stone, 39, leaned over the railing trying to get the ball for his 6-year-old son, Cooper. Stone, however, fell 20 feet and died an hour later.

"While I was certainly surprised to hear Nolan Ryan on my phone on Friday morning, I was not surprised that he would act just like we all see him, as a true Texas gentleman," wrote Jenny Stone. "Josh Hamilton remains Cooper's favorite baseball player, the Texas Rangers will always be our team, and baseball will always be our favorite game."

— C. C.

TRIVIA THURSDAY

Which of the four main professional sports has retired the most uniforms?

Answer: The Boston Celtics

NETWORK continues from PAGE 9

anchor on the Longhorn Network isn't going to make anybody other than Lowell's parents purchase a subscription. Sportscenter's Robert Flores, a budding star and former Austin resident, would have been a better option.

There is nothing wrong with the other two hires, Kevin Dunn as an anchor and Samantha Steele as a reporter; they just aren't big names.

And in its early stages, the Longhorn Network could benefit from some of those.

How out of the loop is everybody? Heck, even Colt McCoy had no clue what was going on — saying, "I'm trying to get it in Ohio, but I don't know how."

I also think the network could have capitalized on the thirst for football around these parts

during the summertime. Had they launched it in June, anybody looking for — no, needing — even a tidbit of information would have gladly forked over a couple bucks.

Come August? There are no guarantees. Some disappointed fans might not even have the time to switch over to the necessary cable provider.

HUGHES continues from PAGE 9

That type of mentality will certainly fit in well at Texas, where winning is practically a necessity and the football program is under unmatched scrutiny. Harker Heights isn't under quite that extensive of a microscope, but they do share one thing with Texas — a frustrating seven-loss 2010 season.

Hughes' Knights went 0-5 against teams that finished the year with winning records as they ended the season with a 5-7 mark. Their three victories came against teams that finished 5- 6, 0-10 and 1-9 yet Hughes remains optimistic about his team's chances for improvement in 2011.

"I want to say (the season will) go pretty good because the last couple of years we've been really young," Hughes said. "We didn't have a lot of seniors. We didn't win many games last year, but I would chalk that up to us making a lot of mistakes during clutch moments of games. We always beat ourselves up. It'll come with experience."

Texas is trying to bounce back from a losing season of their own

and recruiting classes like the one coming in 2012 will help them do just that. Hughes may one day be blocking for the gem of that 2012 class, Aledo running back Johnathan Gray, as well as one of the most prized prospects from the 2011 class, Cibolo Steele running back Malcolm Brown.

Both Brown and Gray led their team to state championships last year, with Gray becoming the first junior to earn Texas Gatorade Player of the Year honors following a season that saw him run for more than 3,200 yards and a record-setting 59 touchdowns. Brown, who compiled nearly 2,600 rushing yards and 30 touchdowns, and Gray will likely soon be the focal points of a downhill running game that head coach Mack Brown is determined to showcase in the near future.

Hughes is confident in his ability to block for highly-touted tailbacks such as Brown and Gray, as well as quarterbacks such as Garrett Gilbert, but avoids becoming cocky to the point that he doesn't see room for personal improvement.

"I just want to finish people bet-

ter," Hughes said. "I feel that I have everything else down. I'm not usually stronger than the other person, but I try to be quicker and more agile and smarter."

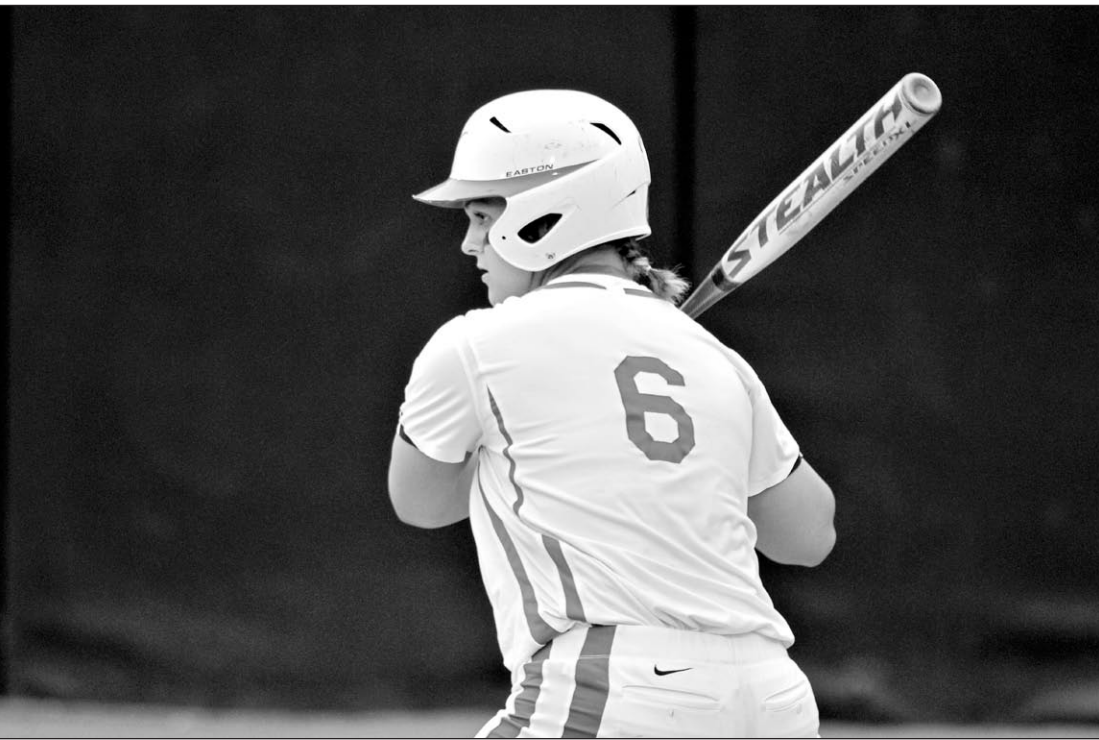
The overhaul of Texas' coaching staff didn't scare Hughes away either. He says that he has good relationships with the new personnel, including first-year offensive line coach Stacy Searels, as well as co-offensive coordinators Major Applewhite and Bryan Harsin. Hughes is also familiar with one of the quarterbacks he could be blocking for, freshman David Ash.

Harker Heights and Belton, Ash's former team, are both a part of District 12-5A, meaning they face each other once a year.

Offensive linemen such as Justin Blalock, Jonathan Scott and Kasey Studdard are still fresh in the minds of many Texas fans. That's what happens when you help the Longhorns win a national title.

As long as Hughes continues to flip the switch from docile to dominant when he steps onto the gridiron, there's a chance he will be fresh in the minds of Texas fans for years to come.

SOFTBALL



Trent Lesikar | Daily Texan file photo
Taylor Hoagland, a key contributor for Texas in 2011, is making her presence felt as a member of Team USA.

Hoagland helping Team USA to quick start

**By Sarah Beth Purdy
Daily Texan Staff**

Wearing number 36, rather than her usual number six, Longhorn junior Taylor Hoagland has already started to contribute to the success of the USA National Women's softball team during her first month on the roster.

This past weekend the national team played in three games during the opening weekend of the Canadian Open Fastpitch International Championship hosted in Surrey, B.C. The

United States posted a 3-1 record, defeating Venezuela, Australia, and host Canada, while falling to Japan.

Hoagland started out on the bench for the first few games of the tournament against Australia and Japan. She eventually entered the game as a pinch runner against Australia and a pinch hitter against Japan. It wasn't until the United States' game against Venezuela that Hoagland earned her first start.

In the USA's 8-0 victory against Venezuela, Hoagland started at second base. At the plate, she accounted for an

RBI double and two runs scored.

The United States played two more games Wednesday, defeating Japan, 5-1 and run-ruling Venezuela, 10-0 in four innings. Against Japan, Hoagland started a five-run fifth-inning rally with an RBI single and scored in the fourth inning during the contest against Venezuela. The championship game will take place July 17.

After the international tournament in Canada, the USA National Team will return home to host the World Cup of Softball which starts July 21 in Oklahoma City, Oklahoma.

BREWER continues from PAGE 9

some guy named Colt McCoy.

"Ashley told me she loved Texas and that it was the best place in the world," Brewer said. "But she let me make my own decision."

That aspect was a bit easier once Boise State's offensive coordinator Bryan Harsin made the parallel move to Texas.

"I was in contact with coach Harsin a little bit after my sophomore season. It definitely opened my eyes to Texas when he went there, because he is such a great coach," Brewer said. "Our relationship built up a lot."

With what appears to be a logjam at his future position — what

with Garrett Gilbert, Case McCoy, Connor Wood and David Ash — one would think that Brewer might have been a bit turned off by the crowded two-deep.

"Not at all," he said. "There is going to be competition everywhere I go. I'm going to work my hardest to achieve the starting job."



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FIFA WOMEN'S WORLD CUP

US in first World Cup final since '99

The Associated Press
MOENCHENGLADBACH, Germany — Abby Wambach sure knows how to deliver.

A goal, a promise and soon, she hopes, a World Cup title. The U.S. women had fans on edge once again until Wambach broke a tense tie with her header off a cornerkick in the 79th minute Wednesday. Alex Morgan scored three minutes later to seal a 3-1 semifinal victory over France, and the Americans let loose with a party that carried all the way across the Atlantic Ocean.

Next up, a trip to the World Cup final Sunday in Frankfurt that will be the first for Americans since 1999, when they last won it all. They'll play Japan, which upset Sweden 3-1 to move one step away from realizing its own dream.

"We've achieved part of our goal. We're in the final," Wambach said. "We want to complete it. We want to be world champs."

So do their fans, new and old. The Americans captivated the crowd back home with their epic, come-from-behind win over Brazil on Sunday, and a little thing called a workday wasn't going to deter them. Some fans skipped work — bars opened early for the noon Eastern Time kickoff — while others sneaked peeks at the game in the office. At the Phoenix airport, dozens of fans crowded around TVs to watch the game.

When the final whistle blew, Hollywood celebrities, pro athletes and ordinary folks who didn't know a free kick from a corner kick just a few days ago flooded Twitter with congratulations. "My heroes. Wambach. Boxx. Rapinoe. Solo. That TEAM! Our team!" actor Tom Hanks tweeted. Super Bowl MVP Aaron Rodgers said, "Awesome job U.S. Women, finish it off Sunday now!"

Wambach and company were glad to share the moment.

"These wins, we can't do it alone. We know a whole nation is cheering



Abby Wambach celebrates her 79th-minute go-ahead goal during the United States' 3-1 win over France in the Women's World Cup semifinal match. The U.S. will face Japan in the final Sunday.

us on," Wambach said. "We believe in ourselves, and we're in the final. I couldn't be happier."

A little relieved, too. France was the surprise of the tournament, making the semifinals with a creativity and flair that was breathtaking to behold. And for much of the game, the U.S. couldn't contain Les Bleues.

"We didn't play well today," said U.S. coach Pia Sundhage. "However, we find a way to win, and that's a credit to the players' hearts. That's what makes it so wonderful to be coach of this team."

With the U.S. struggling to create opportunities in the middle, Sundhage replaced Carli Lloyd with sparkplug Megan Rapinoe early in the second half, moved Lauren Cheney inside and pulled Wambach back to the midfield.

The difference was immediately noticeable. The Americans were able to push forward and began threaten-

ing French goalkeeper Berangere Sapowicz.

Finally, in the 79th, the Americans won a corner kick.

"I told (Cheney) at halftime, 'Put the ball to the back post, and we're going to get a goal,'" Wambach said.

Cheney delivered the ball perfectly to the far post and, just as Wambach had predicted, she soared over the scrum and pushed the ball past Sapowicz.

"I knew Abby was going to beat her," Cheney said, referring to the French defender who practically mugged Wambach to try and contain her.

Asked how, Cheney said, "Because she's Abby Wambach."

Wambach let out a scream and did a sliding sprint into the corner, where she was mobbed by her teammates. It was her third goal of the tournament and 12th of her career, tying fellow American Michelle Akers for third on the all-time World

Cup scoring list.

Morgan then put the game out of reach, outracing four defenders and then stutter-stepping in front of the goal, throwing Sapowicz off and leaving the American with a wide-open shot.

"The priority is not to accept another goal," France coach Bruno Bini said through a translator. "When that happens, you've had it. We conceded another goal, and that was it for us."

Mia Hamm, Brandi Chastain, Julie Foudy and Co. got the rock-star treatment during the '99 World Cup, and every team since then has lived in their shadow. Part of the problem is that no team's been able to duplicate that group's success. But nobody's been able to captivate the U.S. public like that golden group, either. Until now.

"In the end, we're in the finals," Wambach said. "And that's all that matters."

MLB

Feds claim needles have Clemens' DNA, steroids

The Associated Press

WASHINGTON — Prosecutors said Wednesday that the needles and cotton balls Roger Clemens' former trainer says he used to inject the star pitcher tested positive for Clemens' DNA and anabolic steroids — evidence the defense said was faked.

Assistant U.S. attorney Steven Durham revealed the results during opening arguments in Clemens' trial on charges of lying to Congress about using performance-enhancing drugs. Clemens' attorney Rusty Hardin responded that he won't dispute that the needles contain Clemens' DNA and steroids but accused the trainer Brian McNamee of "mixing" it up.

"He manufactured this stuff," Hardin told jurors. "Roger Clemens' only crime was having the poor judgment to stay connected with Brian McNamee."

Hardin said steroids would have been so "incredibly inconsistent with his career and beliefs that there's no way he would have done it."

Clemens has said that the only things McNamee ever injected him with were the common local anesthetic lidocaine for his joints and vitamin B-12 to ward off flu viruses and stay healthy. But Durham said neither substance was found on the needles or cotton swabbed with his blood stains.

Hardin told the jury that the government is "horribly wrong" in charging his client with perjury, false statements and obstruction of Congress. Clad in a dark suit, Clemens watched silently from the defense table with a clenched jaw.

"There was a rush to judgment on Roger that has made it impossible for him to be fairly heard until he got here," Hardin said in the federal courthouse just a couple blocks from the congressional hearing room where Clemens testified three years ago.

"It's a fact of life that sometimes when people reach the mountain, there is an unwillingness to give

them equal consideration when people come down on them," Hardin said. "And that's what happened with Roger."

Hardin showed the jury an enlarged photo of the country with all the sites where federal agents investigated the case. He said it involved 103 law enforcement officers, five attorneys, 229 investigation reports and 72 investigation locations across the continental United States, Germany and Puerto Rico.

"They still didn't find anything to connect him with steroids except Brian McNamee," Hardin said.

Durham, however, said that about 45 witnesses, including several of Clemens' former teammates, will help make the case that Clemens used anabolic steroids and human growth hormone. When Clemens denied the use under oath before a House panel in 2008, Durham said, "It was false, and he knew it was false."

Hardin argued that the government's case essentially rises and falls with McNamee, who the lawyer said has lied repeatedly. "He's still lying," Hardin said.

Hardin also said that McNamee lied in a police investigation in Florida in 2001. The trainer was investigated for sexual assault, but Walton had previously instructed Hardin not to discuss specifics of that probe in front of the jury.

Hardin tried to fight the perception that Clemens arrogantly insisted on testifying before Congress to protect his legacy and thus put himself in this criminal position. He was not subpoenaed to testify and Hardin says it was "technically true that he voluntarily appeared" though under tremendous pressure.

"Roger Clemens, unless he was comatose, always knew the danger of him testifying," Hardin said, pointing out that fellow Major League Baseball player Miguel Tejada was charged with misleading Congress for earlier testimony.

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CD REVIEW

WHEN FISH RIDE BICYCLES, KEYS, WITHIN AND WITHOUT, LAST SUMMER

Hip-hop album reminiscent of '80s rap

By Christopher Nguyen
Daily Texan Staff

Even in the world of hip-hop in which rappers boldly announce the release date of their forthcoming album only to push it back again and again, The Cool Kids tested the patience of hipsters and classic rap lovers with a three year gap between their EP, *The Bake Sale*, and their newly released full-length album, *When Fish Ride Bicycles*.

During that time there have been major changes in hip-hop, from the infiltration of Eurodisco to the acceptance of Drake-like tenderness; however, The Cool Kids' sound has only budged a bit, maintaining their easeful, synth-heavy beats. Though the bpm rarely reaches above 100, all 11 tracks are club bangers and swagger heavy.

Largely self-produced by Chuck English, one half of The Cool Kids, *When Fish Ride Bicycles* recalls '80s



The Cool Kids
When Fish Ride Bicycles
Genre: Hip-Hop
For those who like: Clipse, Erik B. and Rakim and Dr. Dre
Grade: B+

and early '90s days of rap, like Dr. Dre and Snoop Dogg. Free from novelty, the beats are bare. On "Gas Station," the tip-tap driving of a drum, lo-fi menacing synths and a well-placed trill make up the song. While the album has a consistent sheen, many of the tracks utilize the same components for the beats, making them somewhat blend with each other.

What keeps the album fresh are the smooth flows of The Cool

Kids and featured artists ranging from Ghostface Killah to Bun B. Mostly concerned with partying and just being damn cool, the lyrics aren't ambitious, but they are witty, seen best on the defiant "Penny Hardaway."

Though *When Fish Ride Bicycles* may not completely warrant the hype and wait, it's a classic throwback perfect to play with the top down on the car, straight up "Nothin' But a G-Thang" style.

Suite 709 debut blends several genres

By Christopher Nguyen
Daily Texan Staff

Since making their debut at South By Southwest last year, Suite 709 has built a devoted following that reaches far beyond its Austin base. With help from fans, the band successfully raised \$10,000 to fund their recently released debut album, *Keys*. Never afraid to wear hooks and pop melodies on their sleeves, Suite 709 has made an album that serves as Austin's answer to Bruno Mars, retaining his same soul without resorting to hackneyed lyrics or saccharine music.

Keys is an unadulterated throwback to soul, rock, pop and funk when music could avoid irony, when love could be dopey and cheesy but still true and when experimentation meant adding another instrument.

"She Don't Even Know" features



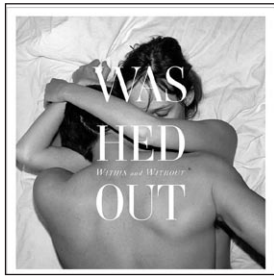
Suite 709
Keys
Genre: Pop-Rock
For those who like: John Legend, Ra Ra Riot and Adele
Grade: B+

a stomping beat and an infectious hook about a girl oblivious to the perfect man in front of her. "Rockets" soars on lead singer Jirod's Greene's "oh, ohs" and the gentle tings of a xylophone. Listeners are bound to sigh at the engagement-song-ready chorus of "Miss You the Most (True Love)" (And I miss you the most when our favorite song comes on/When we're talking on the phone). The album ends on the triumphant album

highlight "Apple and Oranges." Throughout, Greene's soulful vocals easily capture the excitement but also the disappointing sides of love, while the melodic effortlessly blend genres, from blues to soul.

At five songs and under 20 minutes, *Keys* lacks the substance of a full-blown album, but hopefully it is the key that will unlock the beginning of more great song to come.

Washed Out mesmerizes with ethereal subtleties



Washed Out
Within and Without
Genre: Alternative
For those who like: Animal Collective, Bjork and Bon Iver
Grade: A-

By Christopher Nguyen

On first listen, the debut album of Washed Out, *Within and Without*, floats and seems to disappear from mind, but further listens allow the gentle quietness and muffled vocals to soon take over and reveal an intimate album.

Like Bjork's Vespertine, Washed Out, the monkier of Ernest Greene, sets out to reveal the sensuality and intimacy of relationships largely through the use of synths layered over traditional instruments. On "A Dedication," a simple pi-

ano melody soon becomes enveloped by a thumping beat and barely audible harmonies fall through the cracks of the music. The title track features a trip-hop inspired beat and ethereal synths over monotone vocals. Washed Out even shows off his pop instincts with "Far Away" and "Amor Fati," featuring heavy layered beats on whirling melodies.

While many of the songs initially sound paper-thin, they transfix and reveal desire and lovelorn disappointment. So smooth and slinky, *Within and Without* possesses a sexiness rarely seen in so-called indie music.

Solo album shows lyrical craftsmanship

By Christopher Nguyen
Daily Texan Staff

When so many artists become consumed with concocting an album that attempts to define music or otherwise reach for music's lowest common denominator, it's hard to remember how personal the album form can be. In just an hour, it can reflect an artist's feelings from the deepest to most fleeting.

Eleanor Friedberger, one half of the sibling duo The Fiery Furnaces, doesn't seem to forget this on her debut solo album, *Last Summer*. As evidenced by its title, the album was recorded last summer in New York City, but it actually evokes hazy memories of '60s AM pop radio and the radical rock of the same time. In its ruminative, rambling glory, *Last Summer* becomes her means to reflect on that summer.

Friedberger doesn't have much of a voice. Her singing is more speech searching for a melo-



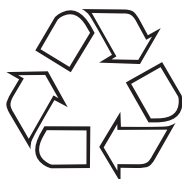
Eleanor Friedberger
Last Summer
Genre: Alternative
For those who like: Beach House, The Fiery Furnaces and PJ Harvey
Grade: A-

dy. However, it works to her favor. On "Owl's Head Park," she recollects the park in Mrs. Dalway-like detail, meandering through her memories ("I only took one picture that day/It's me on that bike/Posing next to that white Lamborghini/On Manhattan Avenue"). She does the same on the funky, disco-tinged "Roosevelt Island."

It's Virginia Woolf's stream-of-consciousness style that gets to the core aesthetic of Friedberger. She doesn't evoke much through heavy narratives or bombastic music. Instead, she writes about

her surroundings to bring up moods and uses music as support. There's regret and anger in the pounding keyboard and the elongation of "erase" in the chorus on "Glitter Gold Year." There's giddiness in the clip-clapping and the harmonized vocals on "Early Earthquake."

In its eclectic mix of genres and lyrical ruminations, *Last Summer* gets at the essence of summer as a hazy time filled with unbridled opportunity, hope, joy and regret. It's an album that will sound just as good this summer and the next and the next.



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WONDERWORD
By DAVID OUELLET
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.
Solution: 7 letters
S C O D I J E N I L T S A O C
U S A L L I V S T S I R U O T
O N I E V Y T U A E B S N R S
E O C T M A R Z O U E S A U H
G I U O E U C L G V T D N U U
R T I H T A X A O I I S N B R
O C S U P E M C T T H T T A R
G A I E M B S U I I I A R Y I
N R N L I I Y O N N O Y O S C
I T E L C E N E G N R N S L A
H T I N N E G R O W T H E O N
S A A T A O B S R E V I R R E
I R E C R E A T I O N A L T S
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Last Answer: Eyewear
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7	9	2	3		5	4	8	
			1					5
		6			7			3
		3				5	7	
				1				
9	7					2		
3			9			1		
8				1				
	6	1	4		3	7	9	2

Yesterday's solution								
3	6	1	8	5	7	4	9	2
7	4	2	3	9	6	8	1	5
8	9	5	2	1	4	3	6	7
6	5	7	1	4	3	9	2	8
9	1	3	6	2	8	7	5	4
4	2	8	5	7	9	1	3	6
1	3	6	7	8	5	2	4	9
5	7	4	9	3	2	6	8	1
2	8	9	4	6	1	5	7	3

The Daily Lamb's Bread #8



Naptime Comics



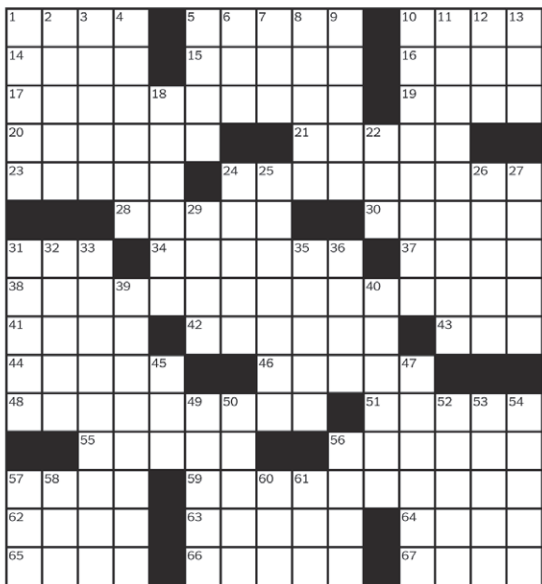
The New York Times Crossword

Edited by Will Shortz No. 0609

- Across**
- 1 Nailed
 - 5 Portland's Rose Garden, e.g.
 - 10 "Twelfth Night" sir
 - 14 Trademarked spray
 - 15 Work divided by time, in physics
 - 16 "Gotcha"
 - 17 Greek god of fake fans?
 - 19 Chain "links": Abbr.
 - 20 Outer layer of the cerebrum
 - 21 "Gotcha"
 - 23 Of yore
 - 24 "Galifianakis wants you to call him back?"
 - 28 Twangy-sounding guitar
 - 30 Java flavor
 - 31 Irksome response to "You're avoiding the question"
 - 34 Sign in the middle of town
 - 37 Selma Lagerlöf's "The Wonderful Adventures of"
 - 38 Madhouse at a G.O.P. convention?
 - 41 Do as Dürer did
 - 42 Where credit is given
 - 43 "I should ___ die with pity. / To see another thus": King Lear
 - 44 Find new tenants for
 - 46 Get the word out, perhaps
 - 48 Informal erotic reading?
 - 51 Figurative device
 - 55 Dictator's underling
 - 56 Band with three self-titled albums (1994, 2001 and 2008)
 - 57 "At the Movies" bit
 - 59 Famous Amos, e.g.?
 - 62 Italian for "bean"
 - 63 Lightning Bolt
 - 64 New Zealand: Kiwi :: Costa Rica :: ___
 - 65 Drawing pair, perhaps
 - 66 Gets a break, maybe
 - 67 Tiresias, e.g., in Greek myth
- Down**
- 1 Brand with a torch in its logo
 - 2 Number of holidays?
 - 3 Greeting on a computer?
 - 4 In need of some hammering out
 - 5 Pinnacle
 - 6 Cartoonist Chast
 - 7 Dolly, for one
 - 8 Surgical specialty, informally
 - 9 Bad match result?
 - 10 China has only one
 - 11 Freeze out
 - 12 Bernanke of the Fed
 - 13 "All right!"
 - 18 High-tech map subject
 - 22 Perfect instance
 - 24 A party (to)
 - 25 Magical land
 - 26 Tech-savvy "24" woman
 - 27 Sports
 - 29 Biting comment
 - 31 Biting
 - 32 "Psycho" setting
 - 33 Nonsexist, in a way
 - 35 Swizzles
 - 36 Brown of Newsweek/The Daily Beast
 - 39 Batch holder
 - 40 Decorative neckline insert
 - 45 Philosopher Mo-___
 - 47 Puts up
 - 49 Arouse, as someone's wrath
 - 50 Tight rope?
 - 52 Smith in Cooperstown
 - 53 What two fingers may signify
 - 54 Overthrow, e.g.
 - 56 First part of a record
 - 57 Head of cabbage?: Abbr.
 - 58 Permissive
 - 60 Western treaty grp.
 - 61 Drummer's setup

ANSWER TO PREVIOUS PUZZLE

U	S	M	A		A	S	O	F		L	A	I	R	D
P	R	I	X		N	A	P	E		A	L	T	E	R
C	I	V	I	C	D	U	T			N	A	S	T	
				S	U	E	D	E		A	D	M	I	R
C	N	N		M	A	I	D	O	F	H	O	N	O	R
Z	O	O	M	I	N		G	O						
A	R	S	O	N		H	A	L	O		S	G	T	S
R	A	I	D		C	A	D	E	T		C	I	R	C
S	S	R	S		D	I	O	R		K	A	Z	O	O
				A	R	K				W	E	T	M	O
B	A	C	K		C	O	U	N	T	R		O	P	E
A	S	Y	L		L	A	I							
S	T	R	U		W	E	S	T		P	O	I	N	T
S	A	U	T	E		A	R	T	E		F	L	E	W
I	B	S	E	N		Y	S	E	R		A	L	T	O



Puzzle by Joon Pahk

27 Sports

29 Biting comment

31 Biting

32 "Psycho" setting

33 Nonsexist, in a way

35 Swizzles

36 Brown of Newsweek/The Daily Beast

39 Batch holder

40 Decorative neckline insert

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Google+ takes inclusive approach to social networking

By Aleksander Chan
Daily Texan Staff

When you first log in to Google+ (pronounced Google “plus”), the search giant’s new social networking platform, you are likely to be struck by how ‘Googlian’ it is. Like many of its web products, the design is purposely minimalist as to almost be threadbare. With the smooth typefaces and the clean lines, Google’s presentations always have a distinct mechanical precision.

And if you’ve spent any time with Facebook, you’ll notice a striking resemblance to the social network. Its main page is a “feed” of users, among them your friends, co-workers and family members, updating and sharing content. You have a “profile” detailing where you live, where you work and whom you’re friends with.

But Google+ is empirically different from Facebook, from their methodologies and thoughts on privacy to its philosophy of how you should (and want) to interact with your social network. While Google+ is still in the early stages of public testing, it does make, and stand by, a bold statement that the Web isn’t a place to expand your network of friends — it’s a place to strengthen and more tightly enclose the groups of friends you already have.

The site’s main conceit is its Circles feature. It forgoes the niceties of Facebook friendships altogether by forcing you to own up to the fact that you don’t interact with all of your friends in the same way. Typically, your best friend and boss are not privy to the same details of your life, nor would you want them to be.

In Circles, you divide your friends into different groups of your choosing. For example: closest friends, family, co-workers, loose acquaintances and your fantasy baseball league. These “circles” of friends will never know what Circle they’re in, just that they’re in one.

Now when you share a message, video, link or some other ephemera, you can choose to share (or not to share) with individuals or entire Circles. Ostensibly, your feed, or as it’s called in Google+, your Stream, is only populated with information relevant and meant for you to read and consume. In Facebook terms, think of it as if the only feed you had was your Wall.

Circles does multiple things in one application that Facebook requires some legwork to mimic. Primarily, it makes tinkering with your social network privacy settings a thing of the past. Instead of having to make sure you have the right criteria set to shield any embarrassing bits of information from your family, you can simply decide not share it with your family Circle. Where Facebook requires a workaround for specific privacy controls, Google+ makes it a guiding element.

Of course, this privacy is exclusive to Google+. The rest of Google’s services are prominently integrated into the site; when you log in to Google+, you are also logged in to Gmail, Google Docs and all its other factions. You may be able to keep your Google+ Circles private, but the rest of the Google machine is still doing everything it can to keep track of you.

But by putting the user in control of essentially every facet of information shared, Google+ is as private or as public as preferred. But the more private, exclusive and closed off, the better, at least to Google+.

Traditionally, with sites such as Facebook and Twitter, the mantra is to share abundantly and with as many people as possible. On Google+, anti-social tendencies are encouraged. If you wanted to, you could exclusively interact with only your small group of friends — to hell with everyone else.

And it provides the tools you need to strengthen your Circles’

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John Smith

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2 minutes ago · Like

Write a comment...

Photo illustration by Ryan Edwards

Google+ diverges from Facebook with its approach to social networking. The new platform makes the statement that the Web is not the place to expand your network of friends, and attempts to remove the systematic friending of strangers.

insularity. Such as the Hangout feature, which can support up to 10 users in a video chat and works snappily for a testing version. You can group chat and even watch a YouTube video alongside each other on a shared screen.

Another big part of Google+ is the plus one feature, styled as “+1”. Now in Google searches, you’ll have the option to +1 a link you like or recommend. Very much in the vein of “liking” or shar-

ing a link with a webpage’s Facebook link, the +1 approach takes it one step beyond. Now when you’re searching Google, if one of your friends has given a +1 to a link, you’ll see it in line with the link. Not only can you exclusively interact with certain Circles, you can also make sure that they’re your primary source of news as well. Another feature is Sparks, which provides you with a feed of links tailored to the keywords

of your choice. Have an obsession with amateur hip-hop dance crews? Google+ is glad to nourish your addiction.

And that’s a huge basis of the social network, keeping your interactions at the specific, micro level. Unlike Facebook, it’s not about the overlap of multiple streams of information — it’s all about cutting out and combing through the ether for just the stuff you want.

That’s where Google+ becomes di-

visive. It essentially opens up a competing school of thought about how the Internet should work and how we should use it. As it is, Google+ does a great job at curating your friends and organizing them into groups, but it doesn’t actually do anything new or better to enhance the experiences you share with them. The debate between whether you should use Google+ or Facebook shouldn’t be about the features — it’s how these social networks want you to use them.

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1. Visit the contest website:
www.surveymonkey.com/s/dailytexanregalsummercontest

2. Correctly answer all the Captain America trivia questions.

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COSTUMES

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ruffed mop of brown hair, it gets much more polished with each year, so guys can simply go as is. To imitate short hair for girls, side part your hair and use bobby pins to securely pin down hair. Pull your hair into a neat bun or low ponytail and tuck loose hair into shirt. As a Gryffindor, try to incorporate red and gold into your outfit as much as possible — socks, earrings, hair ribbons, shoelaces, etc. Pick up a pair of Potter’s signature glasses at a costume supply store and wrap a bit of tape around the nose piece if you like. For an extra touch, spray paint a golf ball gold and attach paper wings to it — then you’ll have the golden snitch to keep with you. Don’t forget the scar! Eyeliner works best.

Ron Weasley

Another Gryffindor. It is doubtful that anyone would be interested in dying their hair red for one night out. But if you don’t want to purchase a wig, a can of temporary red hairspray color would suffice. However, like any regular hairspray, these make your hair very stiff. Girls should put their hair up in the same fashion as Harry’s and spray on the color only after they are pleased with the styling. Carry around a toy rat and feel free to load up on snacks — Ron is always eating.

Hermione Granger

It’s no secret that the brightest witch of her age was a little rough in the hair department early on. Either you can channel that unruly mane by teasing your hair out with a



Maisie Osera tries out different make-up options for her Nagini costume. Nagini is the pet snake of Voldemort who is the antagonist of the Harry Potter series.

comb, or opt for more polished waves or curls. To replicate Hermione’s Time-Turner necklace, wear a long gold necklace with a gold ball or circle pendant — if you can find one that spins, even better. If you’re planning on studying for summer school while you camp out in line, tape a fake book cover on the front with a magical title such as “Divination” or “Defense Against the Dark Arts.”

Draco Malfoy

Snake jewelry has been trending this year, so if you have any this would be the time to showcase it. Besides a sour, bratty scowl, Draco’s most distinctive quality is his bleached-blonde hair. A wig will work much better than a drastic hairstyle change or, though it won’t get quite as bright an effect, yel-

low-colored hairspray will do the job. Draco is a Slytherin through and through, so green and silver will be your colors of choice. Using a washable black marker, draw the dark mark on your forearm (you can find stencils online) and make yourself a small badge or pin that says “Inquisition Squad,” from Umbridge’s reign of Hogwarts in the fifth book, to wear on your chest.

Luna Lovegood

This Ravenclaw (blue and bronze) is characterized by her long, blonde, wild hair and dreamy, spacey demeanor. In the movie, Luna wears bright plaid pink high tops, so wear your favorite bright shoes. Using a tutorial online from DIY Fashion, create a pair of Spectrespecs, her kooky, pink, hand-

shaped glasses. And make your own copy of The Quibbler to carry around by printing a template cover from online and pasting it over an old magazine. Feel free to spout off any weird or outlandish thoughts you have — if you’re lucky, someone might call you Loony Lovegood. If you are looking for a snack to sneak in with you, opt for your favorite flavor pudding cup. Though no one would discourage you from dressing as your favorite character, the most economical way to go is always with your natural features. If you have billowing blonde hair, Luna Lovegood should work. Red hair (and a hand-me-down-robe)? You must be a Weasley. Worse comes to worst, though, you can always dress as a tourist and call yourself a Muggle.

FINALE

continues from PAGE 1

onto for generations to come.” Dayton Berezoski, Osera’s ten-year-old half-brother is also a Harry Potter fan. He said he feels the books have greatly impacted his generation, even though the books came out before kids his age were able to read them. “The books have more details in them,” Berezoski said. “The seventh one is my favorite. It has a lot of great fights in it, and the main characters show how strong they are.” Berezoski said most of his friends also enjoy the book and movie series. Osera and Berezoski both said they hope they would be Gryffindors if they joined the wizarding world. English graduate student Marjorie Foley said she believes the Har-

ry Potter series will continue to impact readers and viewers for years to come. Foley teaches a summer rhetoric course on Harry Potter because it appeals to so many undergraduates and offers much fodder for literary discussion. “Most people tend to think that I use this course as an excuse to talk about Harry Potter, but it’s actually the other way around, it’s an excuse to talk about rhetoric,” said Foley, 27, in an email interview. Foley said the books cover deeper issues than the movies, but the films encompass some great rhetorical substance. Psychology senior Chelsea Bourland said she realized just how popular her favorite series is when she was unable to purchase tickets to the midnight showings tonight. Although the quick sellout was frustrating, Bourland said she is even more upset the Harry Potter world is coming to an end. She said she will be re-watching all the movies

to prepare for this last one. “When I’m reading the books or watching the movies I feel like I’m at Hogwarts with all of them,” Bourland said. “They helped put stuff into perspective, and they made me realize that my problems aren’t that bad compared to facing Voldemort and losing my parents.” Even those who aren’t fans of the books find it hard to escape the series. Radio-television-film senior Kyle Taylor said he refused to read the Harry Potter series when his sixth grade classmates did because he didn’t want to jump on the wizard bandwagon. “I feel like reading the books ruins the movies for Harry Potter fans,” Taylor said. “People always complain that the movies have ruined key parts of the books, but the movies themselves are really good.” Taylor said watching the movies allowed him to connect to the characters in a deeper way. He said the movies taught him about dealing

with death for the first time and the power of friendship. And though he was skeptical of the series when he first encountered it, he will join many other UT students tonight as they bid farewell to a franchise that has been a presence for most of their lives.

MOVIE

continues from PAGE 16

of the most integral characters of the first few films, has less than five minutes of screen time. For every character who gets shorted, there’s another who shines. Rickman’s Snape gets an extended flashback sequence that explains his backstory. And it’s perhaps the most emotional of the film’s many climaxes, paying off one of the most subtle and devastating character arcs of the entire series. Finennes has obviously been having a great time as well, filling Voldemort with gleefully villainous malice. He gives his strongest performance yet here, alternating between terrifying confidence as Voldemort grows more powerful and uncertain fear as Harry grows closer to defeating him.

Director David Yates also does magnificent work. After entering the franchise with “Order of the Phoenix” and directing every subsequent film, Yates has played a large role in steering the franchise in a darker direction and his visuals have never been stronger than in this final film. Cinematographer Eduardo Serra, who also worked on “Deathly Hallows: Part One,” makes Hogwarts look as dangerous as it is comforting and finds an indelible beauty in the destruction of the location the franchise is built on.

If the final “Harry Potter” film has one flaw, it’s the runtime. Clocking in at 130 minutes including credits, it’s the shortest film by a wide margin, and that’s a shame. Even though the film moves at a breakneck pace and the battle of Hogwarts consumes a solid 90 minutes, no one would com-

plain about having more time with these characters, using supporting characters through the final showdown or giving the audience more resolution than the silly epilogue. It’s rare to want a movie to be longer, but in this case, after 10 years of buildup, a bit more at the end would only be icing on an already delicious cake. Even so, plenty of strong moments will leave any fan with goosebumps — small details such as how Yates waits to use John Williams’ iconic theme song until Harry has returned to Hogwarts or Harry’s response to a threatening speech from Snape. With an expectedly huge box office, Yates and screenwriter Steve Kloves could have easily coasted on these final films, but they give the film their all. With this, the last of the “Harry Potter” films, Warner Bros. has to be sighing with relief. Not only did they make eight films, each of them satisfying in their own way, they ended the franchise on its strongest note, thanks in no small part to Yates and Kloves, both of whom have played major roles in making the franchise work as well as it does. “Deathly Hallows: Part Two” is filled with moments the series has spent a very long time earning. It’s the wizarding war film that many of us have been waiting for since the final book was released. The film, and the franchise as a whole, is an undeniable achievement. The rare film adaptations could stand up to the books that preceded them since they are such a cultural touchstone for our generation.

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FROM LEFT TO RIGHT: The Infernal Comedy featuring John Malkovich, The Miles Davis Experience, Crisól Danza Teatro. Photos from left to right: Nathalie Bauer, Emma Islek, Arturo Campos

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Edgar Vega | Daily Texan Staff

Spanning seven books and eight movies, the Harry Potter franchise proved to be a significant cultural movement for an entire generation of young fans.

Harry Potter puts spell on generation

By Alex Williams
Daily Texan Staff

When “Harry Potter and the Sorcerer’s Stone” was released in June 1997, many of us college students were still in grade school, maybe barely old enough to dive into a chapter book of the length and heft of this first novel, an introduction to the magical world of Harry Potter and the Hogwarts School of Witchcraft and Wizardry.

The craze took a while to catch on as the books gathered fans and things didn’t truly explode until the release of

the fourth book, “Harry Potter and the Goblet of Fire,” in July 2000. Midnight release parties became a staple thereafter. Bookstores were packed with avid young readers who were led to “Harry Potter” by teachers reading them in class, friends lending them copies of books or just by being alive in summer 2000.

My introduction to “Harry Potter” came when my mother sat me down and read the first two chapters of the book to me. After that, I instantly devoured the next two and was one of millions of bright-eyed youths sporting Gryffindor

robes and sloppily-drawn lightning bolt scars at the midnight release of “Goblet of Fire.”

For many of my precocious adolescent years, I found myself enthralled with the world of Hogwarts. J.K. Rowling’s rich characters and classes were much more interesting than anything offered at my elementary school. I became a veritable fountain of “Harry Potter” trivia, and my copy of “Prisoner of Azkaban” ended up tattered and torn after being read, lent out and even read in the classroom after my teacher got tired of me bugging her to include “Harry Potter” in the sto-

ry time rotation.

Years of waiting between “Harry Potter” novels grew less and less trying as the series grew closer to its inevitable close. And as its readers grew up, so did the series. While “Sorcerer’s Stone” was a light-hearted fantasy about an orphan boy who learned he could do magic, the series grew darker starting with “Goblet of Fire,” which took joy in putting Harry into life or death situations and climaxed with the death of a classmate and the return of Voldemort. From

SPELL continues on **PAGE 15**

MOVIE REVIEW

‘Deathly Hallows: Part 2’ shines, proves successful end to series

By Alex Williams
Daily Texan Staff

For just short of a decade now, Warner Bros. has been making one of the biggest, most successful gambles in cinema history. When “Harry Potter and the Sorcerer’s Stone” released in November 2001 with a talented ensemble cast led by three unknowns, it could have just as easily failed as it did succeed. Even more impressive is that the sprawling cast made it to the end of the series, eight movies and almost a decade later, relatively intact. The most vital part of the “Harry Potter” franchise is that, somehow, they stuck the landing. The final film is the best of the series — a moving, emotional payoff for all that’s come before it.

Picking up exactly where the last film left off, “Deathly Hallows: Part Two” takes place almost entirely in a single day, starting off with Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) robbing the wizarding bank, Gringotts, before they return to Hogwarts for the climactic battle against Voldemort (Ralph Fiennes).

And what a battle it is. The buildup to the confrontation is almost as epic as the battle itself and both sequences are impressive, sweeping bits of filmmaking. Lots of characters finally get their moment in the spotlight, and crowd-pleasing scenes fly left and right. Climactic scenes involving Neville Longbottom (Matthew Lewis)



Photo courtesy of Warner Bros. Pictures



Harry Potter and the Deathly Hallows: Part 2
David Yates

Genre: Fantasy
Runtime: 130 minutes
For those who like: Harry Potter and the Deathly Hallows: Part One, Lord of the Rings

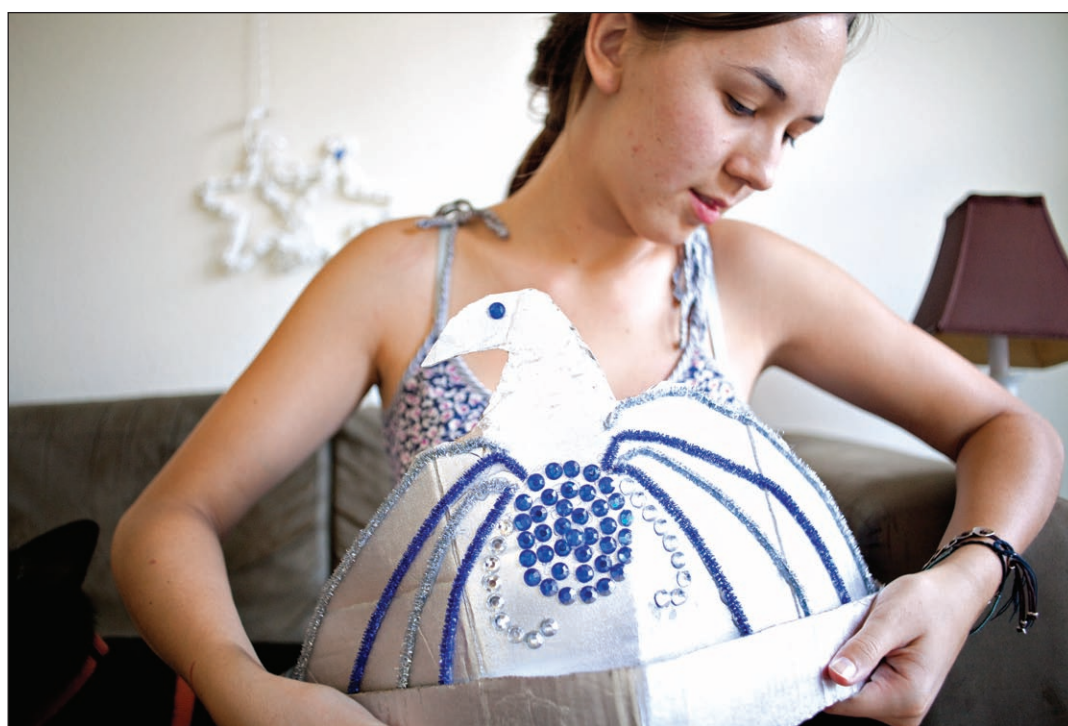
Grade: A

and Mrs. Weasley (Julie Walters), lifted almost word-for-word from the book, will get the most praise. But it’s also immensely satisfying to watch Maggie Smith’s Professor McGonagall taking steps to reclaim Hogwarts from the slimy Severus Snape (Alan Rickman) and to witness Harry finally be-

come a hero.

Unfortunately, some characters do get the short end of the stick because of either a demand for runtime or the film’s story. A few major figures are killed off-screen and Robbie Coltrane’s Hagrid, one

MOVIE continues on **PAGE 15**



Ryan Edwards | Daily Texan Staff

Making a homemade costume for the premiere of “Harry Potter and the Deathly Hallows: Part 2” is the last chance viewers will get to dress up for the series. It can be a fun, cheap way to enjoy the last film.

Costumes an easy craft for final movie

By Rachel Perlmutter
Daily Texan Staff

The premiere of the final Harry Potter movie, “Harry Potter and the Deathly Hallows: Part 2,” is tonight and perhaps you’re thinking of taking this last chance to dress for the occasion. Or maybe you’ve dressed up every year and you want a fresh costume for the grand finale. Either way, there are enough details lurking in your own closet to make your costume as affordable as it is amusing.

Having a black cloak or robe and wand is critical to most costumes and is the easiest way to distinguish yourself from Muggles in line. A black sheet, Snuggie or even an old

black graduation robe will work for a robe. If those aren’t lying around, you can always pick up a few yards of inexpensive black cloth at a fabric store. If you don’t have a wand to call your own, simply find a medium-small sized stick and peel the bark off. Or, you can use one of the many online tutorials found on *the-leaky-cauldron.org* to make one out of a pencil.

Though the characters aren’t at school in this film, the most easily identifiable costumes are the house uniforms. Since it’s summer, opt for a plain white undershirt instead of a button-down shirt and pick up a black sweater vest at a nearby thrift store. If you’re crafty, you can use a plain shirt and some spray paint or

paint pens to create a simple Hogwarts costume on a T-shirt to go with your black pants and dress shoes. It will still look good under your cloak and will help you avoid too many layers. Find a tie that has one of the house colors and use a paint pen to add stripes.

The way to really make your costume cohesive and complete, however, is through the smaller styling details and accessories. Here are some tips for the main characters.

Harry Potter

Though early on Harry has a

COSTUMES continues on **PAGE 15**

WEEKEND RECS

Truancy Ride

Bike riders gather at Mellow Johnny’s for a moderately paced, 30-mile road ride around the city. Safety regulations include wearing a helmet, using a bike in good working condition and having water and tools for changing flats in hand.

WHAT: Friday Truancy Ride
WHERE: Mellow Johnny’s Bike Shop
WHEN: Friday, 2:30 p.m. - 4:30 p.m.
ADMISSION: Free
WEB: mellowjohnnys.com

Vive La France

To celebrate the anniversary of the French revolution, the historic French Legation Museum is hosting its annual Bastille Day party with refreshments, live French music, dancing and rounds of the country’s popular sport, Pétanque, on its grassy lawn.

WHAT: L’Alliance Française d’Austin’s Annual Bastille Day Party
WHERE: French Legation Museum
WHEN: Saturday, 7 p.m. - 11 p.m.
ADMISSION: \$8 advance, \$10 at the gate, children 12 and under free
WEB: afaustin.org

Potter Extravaganza

To mark the finale of the Harry Potter movie series, the Highball is doing it wizardly big, transforming the venue’s ballroom into the Great Hall. Ticket includes a three-course feast, Harry Potter-themed drinks, trivia games and a live reenactment of the entire series in an hour by the Institution Theatre.

WHAT: Harry Potter Extravaganza
WHERE: The Highball
WHEN: Saturday, 7 p.m.
ADMISSION: \$60 (18 and up)
WEB: thehighball.com/events/harry-potter-party-2

Cudi

The “Day ‘n’ Nite” rapper from Cleveland is hitting the stage with Chip Tha Ripper on Saturday.

WHAT: Kid Cudi with Chip Tha Ripper
WHERE: Cedar Park Center
WHEN: Saturday, 7 p.m.
ADMISSION: \$50
WEB: ticketmaster.com